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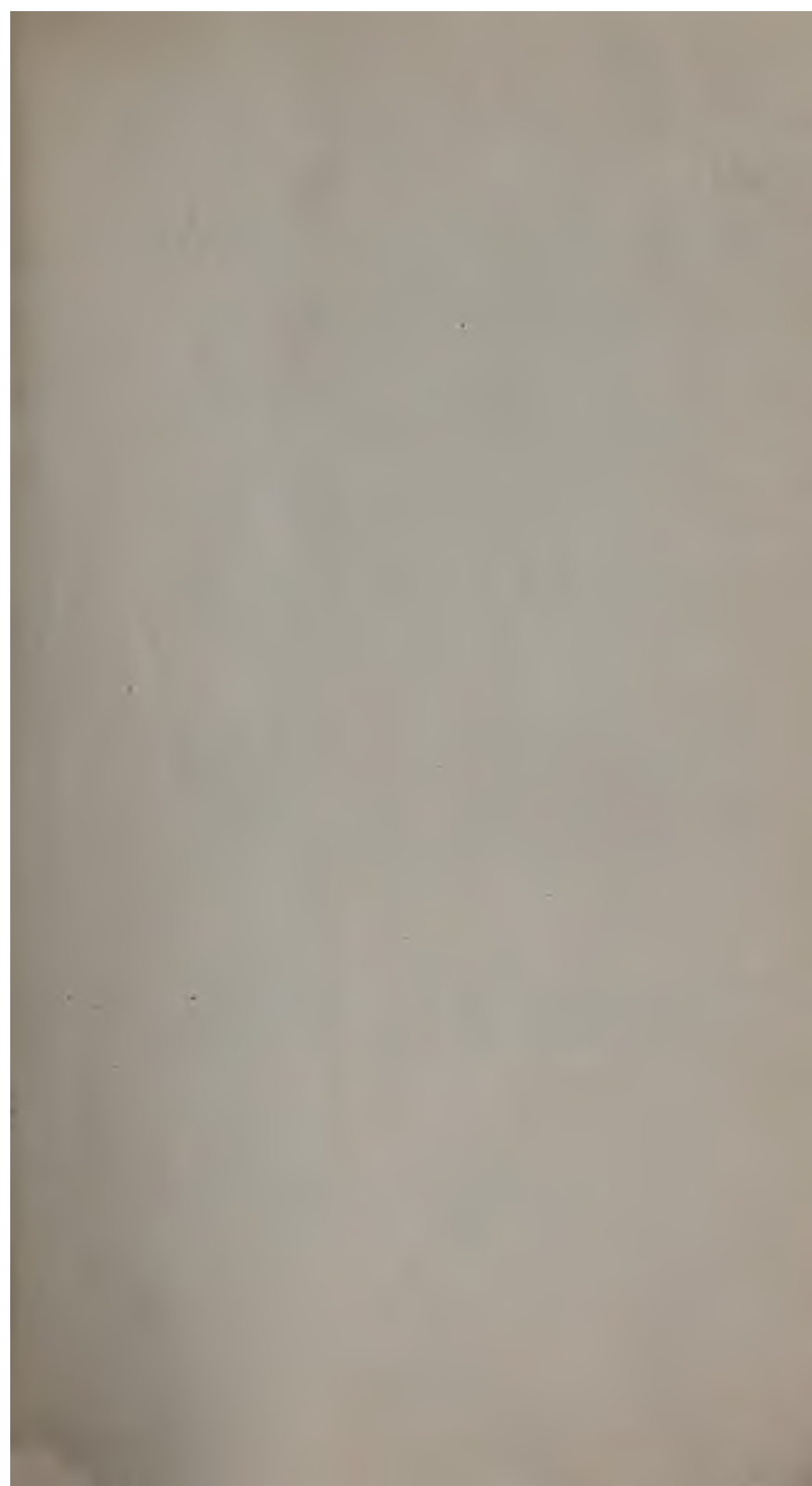
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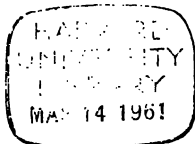
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
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- 1007 Antonia Scelera Stellini, Il Divertimenti  
Poetici, *vellum* Roma 1677
- 1008 Apuleio dell' Asino d'Oro, *vellum* Firenze 1603
- 1009 Appiano delle Guerre Civili et Esterne de  
Romani, *vellum* Ven. 1555
- 1010 Aquilano—Opere dello elegantissimo Poeta  
Seraphino Aquilano, con molte cose aggi-  
onte di novo ib. 1539

☞ Brunet, quoting Zeno, mentions this rare edition,  
but does not appear to have seen it.


- 1011 Aretino, (Pietro) L'Ippocrito, Comedia  
[Paris] 1804
- 1012———— La Talanta, Comedia ib. 1804

☞ Brunet does not seem to know these reprints.


- 1013 Aretino, Lettere di, 6 vols. small 8vo. *foreign*  
*vellum* Parigi 1609
- 1014 Aretino, Il Ragionamenta, la prima parte,  
giornate tre, con le Ragionamenta del  
Zoppino, *russia* 1584
- 1015 Ariosto, (Lud.) Delle Satire e Rime, libri  
due, con noti di Paolo Rolli Lond. 1716
- 1017 Archenholz, England und Italien, 5 tom.  
in 2, *half vellum* Leips. 1787
- 1016 Ascoso, Le Pitture di Bologna, *vellum* Bol. 1766
- 1018 Anweisung was die Cimicia Burgraviae in  
Nurnberg sege und involvire, &c.  
Onolzbach 1733
- 1019 Accoltus (Aretinus Benedictus) de Præ-  
stantia Virorum sui ævi Parmæ 1689

☞ A scarce work, vid. Biogr. Universelle, 1. 125.

- 1020 Aenigmatagraphia, sive Sylloge Aenigmatum  
Convivialium, a N. Reusnero Leorino,  
Francf. 1602—Jo. Deckherri de Scriptis  
adespotis, pseudipigraphis, &c. conjecturæ,  
1686—Blondel di Thermis Aquisgranensis,  
1685 (3)
- 1021 Æsopi Fabulæ, edidit Camerarius, et Epi-  
tome Erasmi Colloquiorum, Norib. 1581—  
—Cæsaris Commentarii, typis Gryphiæ,  
wants title, (2).
- 1022 Adagiorum Omnium, Lat. Græc. ex Erasmo,  
&c. Antw. 1530
- 1023 Admiranda Rerum Admirabilium Encomia,  
&c. Noviom. 1666—Aristæneti Epistolæ,  
Gr. et Lat. Par. 1596 (2)
- 1024 Aldi Pii Manutii Institutiones Grammaticæ  
Venet. *Ravani*, 1545
- 1025 Aldi Manutii Orthographiæ Ratio—et Ex-  
planatio Veterum Notarum, &c. ib. (*Ald.*) 1566
- 1026 Alecyonii Petri Medices Legatus, sive de  
Exilio—Valerianus, &c. de Infelicitate  
Litteratorum, Lips. 1707—Anagraphiana,  
sive Bibliographia Librorum *Ana* dicto-  
rum, (2) Valenc. 1821
- 1027 Amoris Effigies, sive quid sit amor efflagi-  
tanti responsum Lond. *excud. R. Daniel*, s. a.
- 1028 Antonii Nebricensis Institutiones Gramma-  
ticæ Mad. 1720
- 1029 Anthologia, Florilegium diversorum Epi-  
grammatum Venet. *Ald.* 1550
- 1030 Antivigilmi Bibliothica Aprosiana, liber ra-  
rissimus, ex ling. Ital. in Latinam con-  
versus, a Wolfio Hamb. 1734
- 1031 Anarcharsis, (in Modern Greek) *neat* 1797

- 1032 Antonius de Arena Provençalus de Bragar-  
dissima Villa di Soleris ad suos compag-  
nones, &c. *very neat* Lond. (*Paris*,) 1758
- 1033 Apollodori Bibliotheca, Gr. et Lat. B. Aegio  
Spoletano interprete, *editio princeps*, Romæ  
(*Bladi*) 1555—Catullus, Tibullus, et Pro-  
pertius, (*Brindley*) 1774—Democritus Ri-  
dens, &c. cum Exorcismo Melancholiæ,  
Amst. 1655 (3)
- 1034 Apollinari Interpretatio Psalmorum  
Par. *Turnebi*, 1552
- 1035 Apuleius, 2 tom. charta scripta  
ib. *Renouard*, 1796
- 1036 Aristophanes' Comedies, [Plutus et Nubes]  
trad. par Mad. Dacier (Mademoiselle Le  
Fèvre) ib. 1692
- 1037 Augurelli (Aurelii) Iambicus, 18mo.  
Venet. *ap. Ald.* 1505
- 1038 Augurelli (Joan. Aurelli) Poemata Latina  
Venet. (*Ald.*) 1505
-  Rare edition, vid. Renouard and Ebert.
- 1039 BANKES' (W. J.) Life of Giovanni Fi-  
nati, 2 vols. *calf extra* Lond. 1830
- 1040 Barnabee's Journal, *pale calf, neat* ib. 1818
- 1041 Beattie's Minstrel, *pale calf, neat* Edin. 1807
- 1042 Beresford's Miseries of Human Life, 2 vols.  
—Art of Ingeniously Tormenting, in all  
3 vols. *plates, neat* Lond. 1806
- 1043 Borlase's Reduction of Ireland to the Crown  
of England, *very neat* ib. 1675
- 1044 Boswell's Account of Corsica, *calf* Dub. 1768
- 1045 Bourne's (Vincent) Poetical Works, 2 vols.  
*neat copy* Oxf. 1808

- 1046 Bowring's Poetry of Bohemian, Russian,  
and English Poets, 3 vols. *very neat*  
Lond. 1832
- 1047 Bowring's Russian Anthology, *colored calf*  
*extra* Lond. 1821
- 1048 British Dialects, i.e. Craven, Lancashire,  
&c. ib. 1824
- 1049 British Prose Writers, (*Sharpe's edition*)  
25 vols. 18mo. *calf, gilt* ib. 1819-21
- 1050 Brown's (Thomas) Works, 4 vols. Dub. 1778
- 1051 Browne's (William) Works and Pastorals,  
3 vols. Lond. 1772
- 1052 Browne's (Alex.) Songs and other Poems,  
12mo. *calf* ib. 1661
- 1053 Bullet, Architecture, *plates, half bound,*  
*uncut* Par. 1825
- 1054 Burns' Works, 4 vols. *neat* Belfast 1806
- 1055 Brydone's Travels through Sicily and  
Malta, 2 vols. Lond. 1780
- 1056 Bysshe's Art of English Poetry, 2 vols. ib. 1718
- 1057 Baif—Les Passetems de Jan Antoine de  
Baif, a Mons. le Grand Prieur Par. 1573

 A rare volume, not noticed by Brunet.

End of the Third Day's Sale.

FOURTH DAYS' SALE.


- 1058 Baillet, Jugemens des Savans sur les principaux ouvrages des Auteurs, 8 vols. in 17 parts, unbound Amst. 1725, &c.  
 1059 Balzac, Physiologie du Mariage, 2 vols. *calf extra* Brux. 1834  
 1060 Barante de la Literature Française pendant le xviii. Siècle Par. 1822  
 1061 Bayard—Histoire de Roland l'Amoureux, *vellum* Lyon. 1614  
 1062 Beauveset (Robbé de) Œuvres Badines, 2 tom. in 1, 1801—Lettres de Loredano, Ital. et Fr. da Veneroni, 1695 (2)  
 1063 Beaumont, l'Enciclopédie Perruquière Amst. 1757  
 1064 Belon, (Pierre) Observations de plusieurs singularites et choses memorables en Grece, &c. *half morocco* Anvers 1555

 A work frequently referred to by Dr. E. D. Clarke in his Travels.

- 1065 Belloi, Ouvres Choiesies de, 2 tom. in 1 Par. 1811  
 1066 Bembo, (Monsignor) Prose di, *pale calf extra* Venez. 1539  
 1067 Berchoux, La Gastronomie, poeme Par. 1805  
 1068 Beza, Le Reveille-Matin des François et de leurs voisins, composé par Eusebe Philadelphie, [Theodore de Beza] both parts, *fine copy, neat* Edin. 1574

 Vid. De Bure, No. 5231.


- 1069 Beranger, Chansons Morales Par. 1816  
 1070 Bergerac, Œuvres de, Par. 1663—Suite de la Civilité Française, Par. 1680—l'Art de Conserver sa Sante, par l'Ecole de Salerne, en Vers Franç. Par. 1749  
 1071 [Beroalde de Verville] Le Moyen de Parvenir, contenant la raison de tout ce qui a été et sera, 2 tom. Nulle part, 1000700504

 Neat edition and the best.—*EBERT.* Vid. also *Menagiana*, iv. 313.

- 1072 Bernard (Jean) discours des plus des Memorables faicts des Rois et Grand Seigneurs d'Angleterre, d'Ecosse, &c. Par. 1579

 Sold for 16s. at Heber's sale.

- 1073 Bibliotheque (la) Bleue, 3 vols. *neat* Liege 1787  
 1074 Bibliotheque Facetieuse, par Saint Albin, 2 copies, *neat* Par. 1833  
 1075 Burigni, Vie d'Erasmus, 2 vols. ib. 1757  
 1076 Burlugnay, (Jean) Toilette de l'Archeveque de Sens, s. l. 1669—Original sans Copie, ouvrage comique, Paris—Les Œuvres de Bruscamille, Rouen, *Lamotte*, 1626, (3)

 Three rare volumes; the last cost its late owner 12s.; and Brunet quotes the auction prices at 52 to 80 francs.

- 1077 Brazier, Histoire de Petits Theatres de Paris, 18mo. *calf extra* Par. 1838  
 1078 Bruscamille, les Œuvres de, (sold for 45 francs at M'Carthy's Sale) Rouen, 1635, *a rare edition*—Straparole, Les faccieuses nuicts de, Lyon, 1611—Le Grand Dictionnaire des Pretieuses, Par. 1660 (3)

 All scarce volumes.

- 1079 Bruscabille, Les Pensées Facécieuses et Bons-Mots, Col. 1741—Le Moine Secularisé, et la Vie des Moines, 1678 (2)

☞ Both scarce; the last curious.

- 1080 Boccace Contes de, traduction [libre] nouvelle, 10 tom. Lond. *Paris*, 1791

- 1081 Bouchet, (Guillaume, Sieur de Broncourt) Les Serées, 3 tom. *vellum* Lyon. 1615

☞ See supplement to Longman's Catalogue, No. 10628, marked £4 4s.

- 1082 Bonhomme, Imitation de l'Eneide, 2 vols. in 1, *printed on straw-coloured paper* Par. 1829

- 1083 Boursault, Chef-d'Œuvres Dramatiques de, 2 tom. in 1 ib. 1791

- 1084 Brochures Facécieuses—Recueil de Contes drolatiques — Sermons facétieux — Le Barard Universel—Histoire de M. Mayeux—Contes a rire—Œuvres badines de Vadé, bd. in 2 neat vols. ib. v. y.

- 1085 Brochures, 2 vols. 18mo. *calf gilt* ib. 1821, &c.

- 1086 Brochures, viz.—l'Art de Mettre sa Cravate —Code de la Toilette, 18mo. *calf extra* ib. 1827-28

- 1087 Bargagli (Girolamo) Dialogo de Giuochi che nelle vegghie Sanesi si usano di fare, del Materiale intronato Ven. *G. Griffio*, 1592

☞ Ouvrage singulier—Vld. BRUNET. ij. 71.

- 1088 Bartoli (Giuseppe) Notizie Istoriche de' Comici Italiani che fiorirono intorno all' anno 1550 fino a' giorni presenti, *scarce* Padova 1782

- 1089 Batacchi, Lo Zibaldone, poemetto burlesco  
sotte le nome d'Atanasio Verocchio  
Italia, [Paris] 1808
- 1090 Bembo (Pietro) Lettere, *vellum* ib. 1560
- 1091 Bembo, Gli Asolani, *fine copy* Venet. Ald. 1515
- 1092 Bentivoglio, I Fantismi, Comedia Vinegia 1544
- 1093 Bergamo, (Andrea da) Satire, 18mo. *ruscia*  
ib. 1566
- 1094 Bisaccioni, La Navè, overo Novelle Amoroze  
e Politiche ib. 1643

 Vid. Brunet, i. 357.

- 1095 Boccalini de' Ragguagli di Parnaso, Amst.  
*presso Blaeu*, 1669, and the following  
Dramas, viz :—La Fanciulla, comedia del  
Marzi, Bolog. 1570—Il Fidele del Pas-  
quaglio, 1579—L'Eunia, pastorale da Pino  
da Cagli, 1582—Il Tradimento Amorofo  
di Maggi, 1604 (2)
- 1096 Bocchini, (Bart. Il Trionfo di Scappino, due  
parte—Corona Maccheronica—Miscugli di  
Pensieri, Rime burlesche di Zan Muccina,  
Bolog. 1671—Varrini, Proverbi Italiani,  
Ven. 1672—Dionomachia, poemetto Eroï-  
Comico, Lond. (*Venet.*)—Pananti poetiche  
opere, Mil. 1810 (3)

 All curious.

- 1097 Boccaccio, La Fiammetta, *vellum* Firenze 1594
- 1098 ——— Il Decameron, 5 tom. *pale calf*  
*extra* Ven.


- 1099 Boccaccio—Novelle Scelte, in Lingua Romaica  
Ven. 1797
- 1100 ——— La Ghismonda, composta in ot-  
tava rima d'Annibal Guasco Pavia 1583
- 1101 Botta (Carlo) Storia d'Italia, 9 vols. *very*  
*neat* Italia 1824
- 1102 Buoni, (Tomaso) Nuovo Thesoro de' Pro-  
verbii Italiani Venet. 1604
- ☞ Curious and rare.—*vide* HAYM.
- 1103 Bracciolini, (Fr.) Lo Scherno degli Dei,  
e Poesie giocose, 2 tom. in 1 Firenze 1821
- 1104 Brevio, Novelli di—Cademosto Novelli—  
Scaramelli, tre novelle, v. a. ✓✓

☞ Only 80 copies of the two first and 100 of the last  
were printed. The original of Brevio sold for  
£6 12s. 6d.—Cademosto for £7 12s. 6d.—and Scara-  
melli for £8 8s. at Evans's, in 1817.—See M.S. note,  
*vide* also DE HAYM.


- 1105 Boscan, y Garcilaso de la Vega, Obras de  
Anvers 1597
- 1106 Berlin wie es ist und—trinkt, 9 livraisons—  
München wie es trinkt, &c. with other  
German facetie v. a.
- 1107 Barbari (Francisci) de Re Uxoria lib. duo,  
*half green morocco* Antv. n. d.
- 1108 Bedæ (Venerabilis) Epistolæ duo, necnon  
Vitæ Abbatum Wiremuthensium et Ger-  
wensium, &c. a Waræo Dub. 1664
- 1109 Barclaii Argenis, cum clave Lug. Bat. *Elzv.* 1630
- 1110 ——— Euphormio, sive Satyricon ib. 1637
- 1111 Bartholinus, (Alb.) de Scriptis Danorum,  
Hamb. 1699—Struvii Introductio ad no-  
titiam rei litterariæ, Jenæ, 1706 (2)

- 1112 Bartholomæi Coloniensis Dialogus Mythologicus, Mogunt. in ædib. Schoeffer, 1521—  
 Erasmi Stella, et Plinius de Gemmis,  
 Argent. s. a.—Luciani Dialogi, per Erasmus, and 2 others, in 1 vol. v. a.
- 1113 Bates, (Geo.) Elechus Motuum, Nuperorum  
 in Anglia, 2 tom. Lond. 1663; with the  
 two heads—Tho. Hobbes Malmsburiensis  
 Vita, Lond. 1681 (3)
- 1114 Bæder, (Jo. Jac.) Bibliotheca Librorum rati-  
 onum Universalis, cum Supplementis, 7  
 tomp. *neat* Nürnberg. 1770-91
- 1115 Baudii (Dom.) Amoris capilupus, Ausonius,  
 &c. edente P. Scriverio, *neat copy,*  
*vellum* Amst. Elzev. 1638
- 1116 — Amores, edente Scriverio ib. 1638
- 1117 Bebelii, (Hen.) Facetiarum libri III.—his  
 accesserunt Selectæ quædam Poggii Facet-  
 iæ, Tubing. 1557—B. Platina de Honestæ  
 voluptate, etc. Coloniae, 1529, 1 vol.
- 1118 Berkelius—Dissertationes Criticæ de poetis  
 Græcis et Latinis, viz. Palmerii, Rappi,  
 Pindari, Theocriti, &c. edidit Janus Ber-  
 kelius Lug. Bat. 1707
- 1119 Beverlandus de Peccato Originali—Bever-  
 landus de Stolatæ Virginitatis Jure, Lug:  
 Bat. 1679-80—Ryssenii Justa detestatio  
 sceleratissimi libelli Beverlandi de Peccato  
 Originali, Gorinchemi, 1680, 1 vol. *vellum*
- 1120 Bezae (Theod.) Poemata, *vellum* n. d.
- 1121 Bibliotheca Scriptorum ac Poetarum Lati-  
 norum recentioris ætatis Selecta, curavit  
 Friedemann (Scriptores). 2 parts Lips. 1840

- 1122 Bibliotheca at Typographica — Tractatus  
varii de Bibliothecis, de Re Typographica,  
etc. auctoribus Bergellano, H. Stephano,  
Mathæo, Besoldo, Scriverio, Naudæo,  
Boxhornio, Rivino, Bœclero, &c. 6 tom.  
*neatly half bound, uniform* v. a.

 The Duke of Sussex's copy, and formerly Dr.  
Dibdin's.

- 1123 Bible (Holy) in Modern Greek 1810  
1124 Birchedi (H.) [Birkhead] Poemata, Ele-  
giaca, Iambica, &c. Oxon. 1656—Huetius  
de Interpretatione, Hagæ 1683 (2)

 The Nassau copy of the former sold for 20s.—*vide*  
LOWMDES.

- 1125 Bisselii, Soc. Jes. Argonauticon Americano-  
rum, (extremely rare, see curious M.S.  
note), Gedani (Dantisci) 1698—Breden-  
bachii (Tilm.) Historia Belli Livonici,  
Lovan. 1564

- 1126 Blyenburgii Veneres, sive Amorum Hortus  
Dordraci 1600


- 1127 Bucleri Bibliographica Critica, 12mo. *calx*  
Lips. 1715

- 1128 Bonaventura, Legenda Major Beat. patris  
Francisci a Sancto Bonaventuræ, *Literis*  
*Goth.* Par. Barbier, s. a.

- 1129 Bonafonii (Jo.) Basia, Lug. Bat. 1659—Jo.  
Pincieri Enigmata, Hagæ 1655—Aph-  
thonii Progymnasmata, Amst. (*Elzev.*)  
1649. (3) *This is the best edition of*  
*Aphthonius.*

 All fine copies in vellum.

1130 Borbonii Poemata, 12mo. *calf* Basil 1540

 For Leland's opinion of Borbonius, see fly-leaf.

1131 Brucioli (Antonio) Dialogi Vineg. *Sabbio*, 1528

 A fine copy in old turkey.

1131\* Buchleri a Gladbach Laconicarum Epistolarum Thesaurus, Lat. et Græc. Colon. 1633, and 2 others (3)

1132 CAMDEN'S REMAINS CONCERNING BRITAIN, *best edition, old calf*  
Lond. 1674

1133 Campbell's Gertrude of Wyoming, *calf extra*,  
12mo. ib. 1810

1134 ——— Pleasures of Hope, 12mo. *calf*  
*extra* Edin. 1806

1135 Carew's (Thomas) Poems Lond. 1642

1136 Carter's Specimens of Gothic Architecture and Ancient Buildings in England, comprised in *One Hundred-and Twenty Views*, square 16mo. *half green morocco* ib. 1824

1137 Catalogues—Several very curious, of Pictures, Statues, &c. chiefly of collections on the Continent, in 1 vol.

1138 Chaucer's Works, 14 vols. 18mo. bound in  
7, *plates* Lond. 1782

1139 Churchyard's Worthines of Wales, a Poem,  
12mo. *half russia extra* Reprint. Lond. 1587


1140 Chatham's (Earl of) Letters to his Nephew,  
Lord Camelford, 12mo. *calf* ib. 1805

1141 Clayton's Reports and Pleas of Assizes at  
York, 12mo. *calf* Dub. 1741

1142 Cooke's (W.) Memoirs of Samuel Foote,  
3 vols. *portrait, neat* Lond. 1805

- 1143 Cook's Voyages — Selector — Humphrey  
Clinker—Marmontel's Tales, &c. in all 8  
vols. 18mo. Lond. v. y.
- 1144 Coleridge's Six Months in the West Indies,  
*calf extra* ib. 1826
- 1145 Colman's (George, the Younger) Poems,  
2 vols. 12mo. *calf, neat* ib. 1809
- 1146 Columb-Kille, a Life of Saint, 18mo. Dub. n. d.
- 1147 Corbett's (Bishop of Oxford and of Norwich)  
Poems, 12mo. *pale calf* Lond. 1807
- 1148 Camus, Lettres sur la Profession d'Avocat,  
et Bibliotheque choisie des livres de Droit,  
2 tom. Par. 1805
- 1149 Compagnie de la Marmite Grass, augmentée  
d'une Comedie intitulée Les Nopces du  
Pasteur Monopolitain, 18mo. ib. 1618
- 1150 Catalogue de la Bibliotheque de M. Burette,  
thick 12mo. *priced* ib. 1748
- 1151 ——— De Longueruë, de l'Abbé Couet,  
et de Lagrange Trianon, in 1  
vol. *priced* ib. 1735
- 1152 ——— Bibliotheque Colbertina, 3 vols.  
*priced* ib. 1728
- 1153 Catéchisme Poissarde, and 7 others (chiefly  
facetie) unbound (8) v. y.
- 1154 Caylus (Mad.) Les Souvenirs, *several fine*  
*portraits, Large Paper* Par. 1806
- 1155 ——— (Comte de) Les Etrennes de la  
Saint-Jean—et les Ecosseuses, ou les Œufs  
de Pasques, both parts Troyes, Paris, 1757
- 1156 Cent (les) Nouvelles Nouvelles, 4 vols. in 2,  
*half red morocco* Cologne 1786
- 1157 Champollion-Figeac, Nouvelles Recherches  
sur les Patois de la  
France Par. 1809

- 1158 Champillion-Figeac, Recherches sur les Patois,  
and 5 others on the provincial dialects of  
France, (6) *unbound* v. y.
- 1159 Chardin, Voyages de, 10 vols. bound in 7,  
*plates* Amst. 1740
- 1160 Charron de la Sagesse ib. *Elzev.* 1662
- 1161 Chaulieu, Œuvres de, 2 tom. (format de  
Cazin) Haye 1777
- 1162 Chevaliers de la Table Ronde, 18mo. *half*  
*morocco* Par. 1812
- 1163 Cholieres—Les neuf Matinées du Seigneur  
de Cholieres ib. 1586

 The Crozat copy of this rare volume sold for 40  
francs—*vide* BRUNET, i. 652.

- 1164 Clotilde—Poesies de Marguerite-Eléonore  
Clotilde de Vallon-Chalys, publiées par  
Vanderbourg ib. *Didot*, 1804
- 1165 Crebillon, (le Fils) Œuvres de, 7 vols. *half*  
*russia* Lond. 1779
- 1166 Code Civil Expliqué, par J. A. Rogron,  
2 copies Par. 1825-27
- 1167 Coloniés, La Bibliothèque Choisié ib. 1731
- 1168 Compere (le) Matthieu, 3 vols. *half gilt*  
ib. *Imprimerie de Paris*, 1796
- 1169 Conseils d'Ariste a Célimene, pièce tres  
curieuse, 1677—Sorbière Voyage en An-  
gleterre, 1664, (see Clement)—De Cal-  
lières, Histoire Poétique de la Guerre,  
Amst. s. a. (3)
- 1170 Contes a Rire, *neat* Paris, au Palais, 1717
- 1171 Corinne, par Madame De Stael, 2 vols.  
18mo. *neat* Brux. 1820
- 1172 Coran, (Le) traduit de l'Arabe, accompagné  
de Notes, etc. par Savary, 2 tom. Amst. 1786

- 1173 Cordeliers—Declaration de la reigle et estat  
des Cordeliers, composee par ung jadiz de  
leur ordre et maintenant de Jesus Christ,  
*litteris Goth.* 1542
- 1174 Correvon, (Seigneur De) Lettres sur Her-  
culane, 2 vols. a Yverdon 1770
- 1175 Coustumes du Pays de Normandie, *scarce*  
*edition* Rouen 1661
- 1176 Cyrano-Bergerac, Le Pédant Joué, et La  
Mort d'Agrippine, Paris, 1661-1662—  
Poesies de la Comtesse de la Suze, Par.  
1666—Les Jeux, (Collin Maillard, Trente-  
et-un, &c.) no imprint (3)
- 1177 Capasso, Poesie, 12mo. *half russia* Napoli 1787
- 1178 Calmo (And.) Cherebizzi—Trevigi Zanetti,  
1601—Celia, Lettere Amoroze, Trivigi,  
Zanotti, 1600, in 1 vol.

Two rare works, which appear to be unknown to  
bibliographers.

- 1179 Cambini della Origine du Turchi et Imperia  
della Casa Ottomanno, *vellum*, wants title
- 1180 Cantu sulla Storia Lombarda del Secolo xvij.  
per commento ai Promessi Sposi di Man-  
zoni, 2 tom. in 1 Vigerano 1833
- 1181 Capitoli di Niccolo Amenta Firenze 1721
- 1182 Caro, (Annibal) Commento di Ser Agresto  
da Ficaruolo sopra la prima ficata del  
Padre Siceo (Molza). Con la diceria de  
Nasi 1538

"Edition rare d'un ouvrage fort licencieux."—BRUNET.

- 1183 Cartari—Le Imagini dei Dei degli Antichi,  
*vellum, first and best edition, rare* Padua n. d.



- 1198 Colletta, Storia del Reame di Napoli, 1734  
al 1823, 4 vols. *calf gilt* Capolago 1834
- 1199 Comedie—La Lena di Lod. Ariosto, Vineg.  
(*Zeppino*) 1535—Cassaria di L. Ariosto,  
ib. 1538—Alessandro da Piccolomini, ib.  
1550—Il Ladro da Parabosco, ib. 1555—  
La Fantasca, per il mismo, ib. 1566, one  
vol.

This volume of rare Italian dramas, from the Pinelli Col-  
lection, produced £1 15s.

1200 Comedia del Sacrificio degli Intronati Vineg. 1550

☞ A very rare volume, apparently unknown to Brunet  
and others.

- 1201 Commedia chiamata Aristippia, Roma 1524  
—Formicone da Pub. Phillipo Mantovano,  
together n. d.
- 1202 Commedie Genoesi, 12mo. *half calf* Zena 1830
- 1203 Commentarii delle Cose de Turchi, di Paulo  
Giovio, et Andrea Gambini, con Gli Fatti  
et La Vita di Scanderbeg Venet. Ald. 1541
- 1204 Contarini (Card.) della Republica, etc. de Ve-  
netia Venet. 1678
- 1205 Costo (Tomaso) Il Fuggilozio, in otto gior-  
nate, *rare* ib. 1620
- 1206 Costo, (Tomaso) Il Fuggilozio Venez. 1600

☞ Cette edition est rare.—Brunet.


- 1207 Cancionero de Obras de Burlas provocantes  
a Risa, *splendidly bound by Clarke, in  
whole green morocco, gilt edges*, post 8vo.  
Madrid, Sanchez, n. d.

☞ A beautiful specimen of Spanish typography.


- 1208 Castillejo, (Christoval de) las Obras, *fine copy*  
*in russia* Anvers 1598

 In a London bookseller's recent Catalogue, at two guineas.

- 1209 Cervantes, Novelas Exemplares, 3 tom. *neat*  
 Mad. 1799
- 1210 Colleccion de piezas en prosa y en versos, 2  
 tom. in 1 Lyon. 1819
- 1211 Castelli, Erzählwagen von allen Farben, 3  
 tom. *half green morocco* Wien 1838
- 1212 Caius (Jo.) de Canibus Britannicis, etc. a  
 Jebb Lond. 1729
- 1213 Caninii Hellenismus, Par. 1578 — Taciti  
 Annales, Glasg. (*Urie*) 1748 — Mechovii  
 Echo mutuae Voluntatis, 1648 (3)
- 1214 Cardanus de propria Vita Par. 1643
- 1215 Carmina de Urinarum judiciis, a Magistro  
 Egidio. *lit. goth.* Lugd. *Jac. Myt*, 1515
- 1216 Casauboniana, sive Isaaci Casauboni varia  
 de Scriptoribus, librisque judicia, &c. a  
 Wolfio Hamb. 1710
- 1217 Castellani (Petri) Vita, Steph. Bollazii Par. 1674
- 1218 Cassiodorus Senator—Complexiones in Epis-  
 tolas, Actas, et Apocalypsia, cura S.  
 Chandleri Lond. 1722

 Reprinted from the first edit. of the preceding year,  
 edited by Scipio Maffei.

- 1219 Cattenburgh (Adr. a) Bibliotheca Scripto-  
 rum Remonstrantium, item Specimen  
 Controversiarum, &c. Amst. 1728
- 1220 Catonis (D.) Disticha, ab Erasmo—eodem  
 Græce, per Jos. Scaligerum ib. 1646

- 1221 Celspirii de Anagrammatismo lib. duo,  
*vellum* Ratisp. 1713
- 1222 Ciceronis Opera, 20 vols. 18mo. (*typis*  
*Foulis*) wanting vol 9, *calf* Glasg. 1749
- 1223 Ciceronis Opera, 14 vols. *gilt leaves*  
Par. *Barbou*, 1768
- 1224 Cicero de Oratore et Brutus, 12mo. *calf*,  
title torn Venet. *ap. Ald.* 1554
- 1225 Cramerii (Dan.) Plagium, comœdia Witteb. 1593
- 1226 Cranii (Gummari) Oeconomia Moralis Cle-  
ricorum, etc. Lovanii. 1653
- 1227 Cheradami Introductio Alphabetica Græca,  
Dionys. 1535—Gæze Introductivæ Gram-  
maticæ libri quatuor, Gr. et Lat. Par.  
1536, 12mo. *calf neat*
- 1228 Conviviales, Utilibus ac jucundis Historiis,  
etc. 3 tom. in 2 vols. Basil. 1554
-  Opus rarissimum, vid. Bauer, iv. 68.
- 1229 Cohausen Satyricon Novum in Modernum  
Tabaci Sternutatorii Abusum, *rare and*  
*curious*, 12mo. *calf* Amst. 1726
- 1230 Comenii Janua Linguarum trilinguis, 1685  
Horatius, and another (3)
- 1231 Corderii et Erasmi Collœquia Amst. 1630
- 1232 Cornelius Nepos, cura Amar, *morocco* Par. 1822
- 1233 Cornelius Nepos, 2 tom. *fine paper*  
Par. *Renouard*, 1796
- 1234 Curtii (Bened.) Arresta Amorum—les LIII  
Arrets d'Amour Rouen 1587
- 1235 DAVIES' (Sir John) Poetical Works, *half*  
*green morocco, uncut* Lond. 1773
- 1236 Davis's Bibliomania, 3 vols. *half russia*  
ib. 1825, &c.

- 1237 Description of the Low Countreys and of the  
Prouinces thereof, gathered into an Epi-  
tome out of the Historie of Lodouico Guic-  
chardini Lond. 1593
- 1238 Derrick's (Samuel) Letters from Liverpoole,  
Cork, The Lake of Killarney, Dublin, &c.  
2 vols. in 1, 12mo. ib. 1805


☛ These letters contain a lively description of  
manners in Ireland at the period of the writer's visit  
in 1760.

- 1239 Drake's (Dr.) Essays, 3 vols. *calf gilt* Lond. 1805
- 1240 Drunken Barnaby's Four Journeys to the  
North of England, 12mo. ib. 1805
- 1241 Drummond's (William of Hawthornden)  
Poems, 12mo. ib. 1805
- 1242 Dryden's Poems, 2 vols.—Junius's Letters,  
2 vols.—Bossuet's Universal History, &c.  
in all 8 vols. v. d.
- 1243 D'Aguesseau, Discours de, 2 vols. *portrait,*  
*neat* Lyon 1822
- 1244 D'Alembert, Œuvres Posthumes, 2 vols.  
Paris 1799
- 1245 D'Ambillon (Sieur) — Sidere Pastorelle,  
12mo. ib. 1609
- 1246 D'Anville, Géographie Ancienne abrégée,  
3 tom. ib. 1797
- 1247 Deburau, Histoire du Theatre a quatre sous,  
2 vols. in 1, *very neat* ib. 1832
- 1248 Deffand, (Mad.) Correspondance inédite,  
3 tom. ib. 1810
- 1249 De la Connaissance des Bons Livres, Amst.  
1673—Denys Alexandrinus, trad. par  
Saumaize, 1697—Les Cinq Codes Fran-  
çaises, 1816 (3)

- 1250 De La Mennais, Paroles d'un Croyant, Paris  
1834—and 2 others (3)
- 1251 Delices de l'Italie, 2 vols. *plates* Paris 1707
- 1252 ——— des Pais Bas, 4 vols. *plates* Bruss. 1720
- 1253 Deimier—Les Illustres Aventures, *vellum*  
Lyon 1603
- 1254 De Monnoye, Histoire de M. Bayle et de  
ses Ouvrages, Amst. 1716—Bossuet, His-  
toire Universelle, et Continuation, Lond.  
(*Roterd.*) 1707 (2)
- 1255 Des Portes, (Philippe) Les Oeuvres, An-  
vers, 1592—(vid. curious MS. note by  
Dr. Kearney, Bp. of Ossory)—Sannazaro,  
L'Arcadia, e Rime del, indifferent copy,  
Ven. 1599 (2)

 The first is rare, vid. Brunet, l. j. 64.

- 1256 Descartes, Méditations Metaphysiques—Me-  
thode pour bien conduire la Raison, &c. 2  
vols. in 1, *fine paper* Par. (*Renouard.*) 1825
- 1257 De Stael, (Madame) Corinne, ou l'Italie, 3  
tom. Lond. 1808
- 1258 De Saint Julien, Meslanges Historiques  
et Recueils de Diverses Matieres pour la  
pluspart Paradoxalles et neantmoins  
vrayes, *calif* Lyon 1589
- 1259 Destouches, Chef-d'Œuvres de, 4 tom. Par. 1792
- 1260 Desaugiers, Chansons, etc. ib. 1823
- 1261 De Ville (Marquis) Memoires du Voiage de,  
ou Levant, ou Histoire Curieuse du Siege  
de Candie, 2 vols. 18mo. *green morocco,*  
*gilt edges* Amst. 1671

 Bel exemplaire, relie par Simier, relieur du Roi a  
Paris.

- 1262 Dictionnaire des Cas de Conscience, 2 vols.  
Lyons 1759
- 1263 Dictionnaire Theatral, 12mo. *pale calf extra*  
Par. 1825
- 1264 Diversitez Curieuses, 7 tom. ib. 1700
- 1265 [D'Orville] Melanges Littéraires Amst. 1756
- 1266 Du Fail, (Noel) Les Contes et Discours  
d'Eutrapel, 2 tom. 1732
- 1267 Dupin Ainé, Manuel des Etudiens en droit,  
*a very neat and small edition*  
Par. 1824
- 1268 ——— Manuel des Etudiens en droit, et  
Manuel du droit Ecclesiastique Francais,  
2 vols. Par. 1835-44—Pasquier, on Dia-  
logue des Avocats, par Loisel, 1844,  
3 vols. *very neat set* (3)
- 1269 Dupuis, (J. Bense) L'Apollon, ou l'Oracle  
de la Poesie Italienne et Espagnole, 2 parts  
ib. 1644
- 1270 Dante, delle opere di, continente il Convito,  
e le Pistole; da Biscioni, 2 tom. Vén. 1741
- 1271 De l'Abus des Meditez de Gorge, *half calf,*  
*neat* Brax. 1675
- 1272 Dell' Origine de Principi Turchi e de Cos-  
tumi di quella Nazione Fior. 1552
- 1273 Delle Rime Piacevole del Berni, Casa, Mauro,  
Varchi, Dolce, Borgogna, Ruscelli, Doni,  
&c. 2 tom. Venet. 1627
- 1274 Delle Rime Scelte de Diversi Autori, 2 tom.  
ib. *Gloitto*, 1588-63
- 1275 Della Campagna della Bastina, 18mo. ib. 1611
- 1276 De la Danse, par Moreau de Saint-Mery,  
Parma, *Bodoni*, 1803—Le Odi di Anacre-  
onte, trad. da Pilenejo, Parma, *Bodoni*, s. a.  
(2) unbound

- 1277 Desiderio e Speranza fantastichi da Desid.  
Cini di Pistoia, Comedia, Ven. 1607—  
La Finta Zingara, comedie del Scambati,  
1651—Angelica, comedia de Fornaris,  
1585—Vaccaria, comedia del Ruzzante  
(Angelo Beoleo) Vin. 1565 (4)
- 1278 Dialogo de Giuochi che nelle vegghie Sanesi  
si usano di fare, 2 copies Venet. 1581-1592
- 1279 Dialogo della bella Creanza della Donne  
Milano 1558
- 1280 Dialogo della bella Creanza delle Donne,  
18mo. ib. 1558

☞ Cette edition est la plus belle et la plus rare de ce  
livre singulier.

- 1281 Diccionaria Critico-Burlesco, *neat, uncut*  
Madrid 1820
- 1282 Dieci Paradosse degli Academici Intronati  
da Siena ib. 1564

☞ Bibliographers do not appear to know this. It is  
not noticed in any list of the works of "Gli Intronati."

- 1283 Ditirambici e Satirici, sc. Redi, Soldani,  
Rosa, Menzini, *vignettes, morocco* Venez. 1789
- 1284 Discorso della Lingua Bolognese, etc. Bizarro  
Capriccio di Camillo Scaligeri, dalla Fratta  
Bologna 1630

☞ Brunet, enumerating other works of the author  
(Adriano Banchieri) using this pseudonyme, seems  
not to know the present.

- 1285 Dolce, Hecuba, tragedia, Ven. *Giol.* 1543—  
Didone, tragedia, Ven. *Ald.* 1547 — Ca-  
nace, tragedia di Speroni, Firenz. 1546

- 1286 *Dolce*, (Lodovico) Dialogo della Institutione delle Donne, Venet. *Gioliti*, 1553—Il Libro della Bella Donna, da Luigine da Udine, Ven. 1554, in 1 vol.

Both rare. Vid. Brunet, II. 116.

- 1287 *Domenichi*, (Ludovico) Facetie, Motte, e Burle Ven. 1581

One of the rare editions of this collection. Vid. De Bure.

- 1288 *Doni*, (Ant. Fran.) Mondi Celesti, Terrestri, et Infernali degli Academici Pellegrini Ven. 1583

This edition is rare, and does not appear to be known to Brunet. It is not enumerated in his list.

- 1289 *Doni*, La Zucca Ven. 1589

A rare edition, vid. De Bure.

- 1290 *Doni*, La Libreria Ven. 1577

An edition apparently unknown to Bibliographers.

- 1291 *Doni*, La Zucca Ven. 1607

A rare edition, unnoticed by Brunet.

- 1292 *Drama*—*Mandragola*, commedia di *Maechiavelli*, Firens. 1550, (imperfect)—*La Gostanza*, commedia di *Girol. Razzi*, Firenz. *Giunti*, 1565—*Eustachia*, comedia di *Nic. Guidani*, Ven. *Aldo*, 1570—*La Spagnolas*, commedia di *And. Calmo*, Ven. 1566—*Nina*, comedia di *G. B. Pescatore*, Vineg. 1558—*La Cecca*, comedia di *Gir. Razzi*, Venet. 1565

A rare collection, in vellum wrapper.

- 1293 Duello, libro de Re, Imperatori, Prencipe,  
&c. Ven. 1536
- 1294 Durante da Gualdo—Libro d'Arme e  
d'Amore chiamato Leandra, cavato dalla  
Vera Cronica da Turpino Arcivescovo di  
Parigi, *vellum* Lucca v. d.

Every work of this class may be considered rare;  
this work has neither date nor preface, and was evi-  
dently intended for the amusement of the lower classes.

- 1295 De Larramendi, (Manuel) El imposible ven-  
cido—Arte de la Lengua Bas-  
congada, *very rare* Salam. 1729

Priced in Thorpe's Cat. £1 8s.

- 1296 ——— de la Antiquedad y Universalidad  
del Bascuenze en Espana, &c.  
ib. n. d.


Rare, as the last.

- 1297 Descripcion de la Mascara o Mogicanga, por  
De Isla, 1787—Descripcion del Reyno de  
Portugal, por Nipho—y Guida di Napoli,  
da Parrino, 1752 (3)
- 1298 De Isla, Descripcion de la Mascara o Magi-  
ganga, etc. de Salamanca, Mad. 1787—  
Historia de Aurelio y Isabella hiiia del  
Rey de Scocia, 4 languages, Brux.  
1608 (2)
- 1299 Dathe, Geschichte von Hamburg, *vellum*  
Ham. 1767
- 1300 Dobrowsky's Glagolitica, *calf neat* Prag 1832
- 1300\* De Gestis Caesaris, *pale calf, neat* Lugd. 1536


- 1301 Dictis Cretensis—Ditte Candiano della  
Guerre Troiana Dare Frigio, &c. [da Gio.  
Bat. Roscio] Vineg. *appresso Vaugris*, 1543

 Vid. Ebert, vol. i. 431.


- 1302 Dionis Chrysostomi Rationes LXXX. royal  
18mo. *calf extra* Venet. *ap. Ald.* n. d.

 For information as to the probable date of this volume, see note in fly leaf.

- 1303 Disputatio per jucunda qua Anonymus probare  
nititur, Mulieres Homines non esse Par. 1693  
1304 Dissertationes Ludicræ et Amoenitates,  
Lug. Bat. 1638—Barclaii Euphormio sive  
Satyricon, Amst. 1664 (2)

 Both good copies in vellum.

- 1305 Delie (Matth.) de Arte Jocandi, de Lusti-  
tudine Studentica, de Osculis Amst. 1737

 Watts cites an edit. 1607; the work appears unknown to all others.

- 1306 Duns Scoti Operculum Ludg. 1530  
1307 Duns Scotus (Joannes) super tertio Senten-  
tiarum, *litt. goth.* Lugd. *Crespin*, 1530  
1308 EARLE'S Microcosmography, *neat* Lond. 1811  
1309 Eichhoff, Dictionnaire des Racines Alleman-  
des, small 8vo. *neat* Paris 1840  
1310 Erasme, Eloge de la Folie, traduction nou-  
velle par M. Barrett, *russia extra* ib. 1789  
1311 Essai Historique, Critique, etc. sur les Lan-  
ternes, Adole, Par. 1755—Amusement  
Curieux et divertissant propre a égayer  
l'Esprit, 2 parts, Flor. 1766 (2)

1312 *Esprit* (l') de l'*Encyclopedie*, ou choix des  
Articles, 4 vols. a Geneve 1768

1313 Estienne, (Henri) *Apologie pour Herodote*,  
avec les remarques de M. Le Duchat, 2  
tom. in 3, *vellum* Haye 1735

☞ Best edition, vid. Brunet ii. 208.

1314 Eutrapel, *Les Contes et Discours d'Eutrapel*,  
par le Seigneur de la Herissaye  
Rennes, pour Noel Glamet, &c. 1585

☞ One leaf at the end is a facsimile in M.S. neatly written.

1315 *Endecasillabi Fidentiani d'Ostilio Contal-*  
*geni*, [cioé Agostino Cottellini,] *Accade-*  
*mico Apatista* Fiorenz. 1641

☞ No bibliographer appears to have seen this scarce  
volume.

1316 Epitteto, *Arte di Corregger la Vita Hu-*  
*mana*, *vellum* Venet. 1583

1317 Engel, (Samuel) *Bibliotheca Selectissima*,  
*sive Catologus Librorum in omni genere*  
*scientiarum rarissimorum*, *neat copy*  
Bernæ 1743

1318 *Epigrammata et poematia vetera* Par. 1590


☞ Rare et recherchée.—Brunet.

1319 *Epigrammata et Poematia Vetera*, Par. 1590,  
*rare*—Minucius Felix, Rigalti, Oxon, 1678  
—Lomerii de *Bibliothecis liber*, Zutph. 1669  
(3)

1320 *Epistolæ Obscurorum Virorum ad Ortuinum*  
*Gratium*, (Hardouin de Graes.) *the best*  
*edition, fine copy* Lond. (Hagæ) 1742

☞ See Quart. Rev. xxxv. 93. See also a curious and  
important MS; note in this volume.


# Duodecimo—*Bouthd.*

- Erasmus de Linguae usu et abusu, Lug. Bat.  
 1649 — Erasmi Colloquia, Amst. *Elzev.*  
 1662, (2) *both fine copies in vellum*
- 1322 Erasmus de recta Latini Græcique Sermionis  
 Pronuntiatione, Lut. *R. Stephani*, 1547  
 —Erasmi Epistola ad Fratres inferioris  
 Germaniæ, Par. *Colinæi*, 1545—Spongia  
 Erasmi adversus Huttenum, Basil, *Frob.*  
 1523—Ant. Goveanus in Ciceronis Topica,  
 Par. *Colinæi*, 1545, in 1 vol. *a scarce and  
 curious collection*
- 1323 Erasmi Parabolæ sive Similia, *a tall copy,  
 gilt edges* Basil, *Froben*, 1518
- 1324 Eustathius de Varia temporum in Jure  
 Civili, Basil, 1561—P. Ramus de Sonis  
 Literarum, Par. 1564—Væ Victis, Lusus  
 Rhetorum Adraticorum, *exceudebat Mecastor  
 Aedipoi*, 1609 (3) v. a.
- 1325 FARQUHAR'S Dramatic Works, 3 vols.  
 18mo. Dub. 1775
- 1326 Foote's (Samuel) Works, 3 vols. 12mo. *calif  
 extra* Lond. 1810
- 1327 Fortescue's Learned Commendation of the  
 Lawes of England, *black letter*, Lon. 1573  
 —Les Tenures de Littleton, *black letter*,  
 Lond. 1617—The (old) Natura Brevium,  
*black letter*, Lond. *Redman*, 1535, (un-  
 noticed by Herbert and Dibdin,) *the three  
 are fine copies*
-  From Geo. Chalmer's Collection; see MS. note.
- 1328 Fordyce's Sermons—Catholic Communion,  
 &c. in all 7 vols. 12mo. v. y.
- 1329 Friar Gerund, History of, 2 vols. Dub. 1772

- 1330 Fail, (Noel du) Eutrapel, Ballverniés, Par.  
1548, edited by Singer  
100 copies only Reprinted Chiswick 1815
- 1331 Fail (Noel du) Discours d'aucuns Propos  
rustiques, facecieux, et de singulière re-  
creation, ou les Ruses de Ragot, *good copy,*  
*in turkey* 1732

 An edition unnoticed by Brunet and others.

- 1332 Faublas, (Chev.) Vie de, 8 tom. in 4, *fig.*  
Par. 1816
- 1333 Farre, (Marquis de la) Poésies, (edit. de Cazin)  
Genev. 1777
- 1334 Fabre, lou Siege de Cadaroussa Avig. 1839
- 1335 Ferrand, Pieces Libres de Lond. (Amst.) 1738

 "Volume tres rare."—*De la Laine.*

- 1336 Fleury, (l'Abbé) Discours sur l'Histoire  
Ecclesiastique, avec discours sur les libertés  
de l'Eglise Gallicane, *old red turkey* Par. 1747
- 1337 Fontenelle, Œuvres de, 7 vols. 18mo. *french*  
*calf, gilt leaves, lettered contents* Lond. 1785
- 1338 Fontenelle, La Motte, Poésies, (edit. de  
Cazin) 2 tom. Gen. 1777
- 1339 Formey, Conseils pour former une Biblio-  
thèque Berl. 1756
- 1340 Fournier, Manuel Typographique, 2 vols.  
*neat copy* Par. 1764
- 1341 Fagioli, Prose di Lucca 1741
- 1342 Fauno (Lucio) delle Antichitta della Citta  
di Roma, con Compendio di Roma Antica  
Venet. 1552
- 1343 Ferentilli (Agost.) della Scielta di Stanze  
di diversi Autori Toscani, 2 tom. ib. 1580

- 1344 Ficaruolo—Commento sopra la Ficata, *vellum* n. d.  
 1345 Firenzuolo, (Agrolo) Opere di, 6 tom. in 3,  
*neat* Pisa 1816  
 1346 Florentinæ Linguæ Institutiones, *half russia*  
 Florent. 1569  
 1347 Forestiero illuminato intorno la Citta di  
 Vinegia Vineg. 1765  
 1348 Franco, Dialogi Piacevoli, *pale calf extra*  
 ib. 1539  
 1349 Franckens, Geschichte des Franckenlandes,  
*vellum* Franck. 1755  
 1350 Fabricii Bibliotheca Latina Hamb. 1708  
 1351 Fabricii Bibliotheca Latina Mediæ et Infimæ  
 Ætatis libri xxi. cum Additamentis Schoett-  
 genii, 6 tom. *vellum* Hamb. 1734-46  
 1352 Facetiæ Facietiarum, hoc est joco-seriorum  
 fasciculus novus, *fine copy in russia*  
 Pathopoli [Paris] 1647  
 1353 Florus, cura Amar, *neat in turkey* 'Par. 1822  
 1354 Folengo (Theof.) Merlini Cocaii Opus Ma-  
 caronicorum, *wood cuts, fine copy, russia*  
 Venet. 1585  
 1355 Folengi (Theoph.) Opus Merlini Cocaii Ma-  
 caronicum  
 A rare edition, without imprint, but having all the  
 curious wood cuts. See MS. note M'Carthy's copy  
 sold for 55 francs.  
 1356 Freytag Analecta Litteraria de libris rarioribus  
 Lips. 1750  
 1357 Freytag Apparatus Litterarius ubi libri par-  
 tim antiqui partim rari recensentur, 3 tom.  
 (cartonné) ib. 1752  
 1358 Frischlinii et Bebelii Facetiæ Selectiores,  
*scarce edition* Ang. 1609

- 1359 GALIGNANI'S Guide to Paris Par. 1844
- 1360 Gambado's (Geoffrey) Academy for Grown  
Horsemen, *pale calf extra* Lond. 1808
- 1361 Gardenstone's (Lord) Travelling Memoranda, 3 vols. *calf* Edin. 1802
- 1362 Gay's Poems, 2 vols. Lond. 1731
- 1363 Gillies' (R. P.) German Stories, 3 vols. and  
German Romances, 4 vols. together 7 vols.  
*very neat* Edin. 1826-27
- 1364 Guides—Planta's Paris—Leigh's London—  
Guide to the Watering Places, in all  
3 vols. v. d.
- 1365 Griffin's (Gregory) Microcosm, a Periodical  
Work, 2 vols. in 1, 18mo. *calf* Windsor 1809
- 1336 Gherardi, Theatre Italien, 6 vols. *plates, a  
little stained* Amst. 1721
- 1367 Göethe, Faust, tragedie, traduit par Gerard,  
*neat, uncut* Paris 1828
- 1368 Goujet Bibliothèque Française, ou Histoire  
de la Litterature Française, 18 tom. ib. 1741-56
- 1369 Grandeurs des Romains, Amst. 1764 —  
Vocabolario Turchesco, Firenze 1677—  
Grammaire par Wailly, Paris 1819, 3 vols.
- 1370 Grécourt, Œuvres badines de, Par. 1832—  
Pérefixe Histoire d'Henri le Grand, Lyon.  
1816 (2)
- 1371 Gringore (Pierre) Rondeaux en nombre trois  
cens cinquante, &c. *lettres gothiques* Paris s. a.

 The rarest of this writer's numerous works; vid.  
Ebert, ii. 682.

- 1372 Goldoni, Commedie Scelta, 2 vols. *half calf*  
Livorno 1822

- 1373 Gori, Difesa dell' Alfabeto degli Antichi Tos-  
cani contra il March. Scipione Maffei  
Firenze 1742
- 1374 Glareano (Scipio) Accademico incognito, &c.  
—la Grillaia curiosita erudite Nap. 1668
- 1375 Ganganelli Lettere, riveduta da Zotti, 2 tom.  
Lond. 1815
- 1376 Giannotti, (Donato) libro della Repubblica de  
Vinitiani sine nota, [sed Roma 1540]
- 1377 Giustiniano, (Bern.) Historia de Gotthi, de  
Longobardi, &c. trad. da Domenichi  
[Vineg.] 1545
- 1378 Giuvenale Satire, in versi Italiani, 2 tom.  
in 1 ib. 1806
- 1379 Guicciardini—Detti e Fatti, piacevoli et gravi,  
estratti da Guicciardini ib. 1598
- 1380 ——— Il Sacco di Roma, etc. Coloniae  
1758 — Mazzella, Antichita  
della Citta di Pozzuolo, 1606  
(2)
- 1381 Guadagnoli, Poesie giucose—Zadig, in Ro-  
maic, and 2 others, (4) unbound v. y.
- 1382 Guidicciolo, (Levantio da) Antidoto della Ge-  
losia, estratto dall' Ariosto, rare Venet. 1565

☞ "Volume recherche"—BRUNET.

- 1383 Granucci di Lucca, la Piacevole Nottè et  
Lieto Giorno ib. 1574

☞ A rare volume, consisting of eleven *libre* novels,  
vid. BRUNET, ij. 446.

- 1384 Groto, (Luigi) La Dalida tragedia, Venet.  
1595—Groto, Il Pentimento Amorofo,  
favola pastorale, Ven. 1592, in one, *vellum*

- 1385 Gerundio de Campazas, *Historia del famoso Predicador Gerúndio*, etc. 5 tom. in 3  
Mad. 1820
- 1386 Gondelin, (Pierre) [Poet Gascon,] *las Obras, avec le Dictionnaire de la langue Toulousiane*  
Amst. 1700
- 1387 German Facezie, 12mo. *calx extra* v. y.
- 1388 Geronimo de Salas Barbadillo, *La Sabia Flora Malsabidilla*  
Mad. 1621

 Very rare, vid. Antonio.

- 1389 Glanville (Ranulphus) de Legibus, etc. Regni Angliæ, edited by J. Rayner,  
*scarce* Lond. 1780
- 1390 Glanville de Legibus, etc. Angliæ—Dialogus de Fundamentis Legum Angliæ Christoph. de S. Germani Lond. *Wight*, 1604
- 1391 Gerdes (Dan.) Florilegium Historico-Criticum librorum rariorum, Gron. et Bremæ, 1747—Jo. Commirii Soc. Jes. Carmina, Lutet. 1681 (2)
- 1392 Gebaueri de Caldæ et Caldi apud Veteres Potu Liber Lips. 1721
- 1393 Giles, (J. A.) Scriptores Græci Minores, 2 vols. in 1, *very neat* Oxon. 1831
- 1394 Gul. Neubrigensis Rerum Anglicarum libri V. Antw. 1567—Valerius Maximus, a Lipsio, Lug. Bat. (*Elz.*) 1640—De Divisione decem Nationum totius Christianitatis, sine nota (3) *the latter two are in vellum*
- 1395 Grotius de Jure Belli ac Pacis  
Amst. (*Blæu.*) 1632

 A beautiful edit., and neat copy.

- 1396 Gratius Nemesianus — Ovidii Halienticon  
liber—M. Aurelii Olympii Cynegeticon,  
etc. Venet. *Ald.* 1544
- 1397 Grævii Cohors Musarum, *vellum*  
Traject. ad Rhæn. 1715
- 1398 HABINGTON'S Castara, edited by Elton,  
*pale calf extra* Bristol n. d.
- 1399 Headlong Hall Lond. 1816
- 1400 Helpe (A) to Discourse, or more Merriment  
mixed with Serious Matter, 18mo. title  
imperfect
- 1401 Hughson's Walks through London, 2 vols.  
*plates, half russia* Lond. 1817
- 1402 Hume's History of England, 13 vols. 18mo.  
(wanting vol. XI.) *plates, calf gilt* ib. 1793
- 1403 Henri III. et IV.—Recueil de pièces servant a  
l'Histoire de Henry III—Discours Mervil-  
leux de la Vie de Catharine de Medicis—  
Amours d'Henri IV.—Divorce Satirique,  
Cologne, 1663—Perefixe, Histoire d'Henri  
IV. Amst. *Elz.* 1664 (2) *both fine copies*
- 1404 Histoire de la Revolution de France, par  
deux amis de la Liberté, 19 vols. *french*  
*calf gilt* Par. 1792

“ Cette ouvrage est estimé beaucoup en France. The  
elder Bossange told me that it was the most im-  
partial account of the Revolution which had been  
published.”—*Note on fly leaf.*

- 1405 Histoire de la Revolution d'Ireland, *portrait*  
of De Ginckel Amst. 1691
- 1406 Histoire Maccaronique de Merlin Coccaie,  
prototype de Rabelais, 2 tom. Par. 1606
- 1407 Histoire de Timur-Bec sous le nom du  
Grand Tamerlan, 4 vols. ib. 1722

- 1408 Histoire Comique de Francion, 3 tom.  
18mo. *calf extra* Mæst. 1714
- 1409 Historia de las Guerras Civiles de Granada,  
*vellum* Par. 1606
- 1410 Historisches Bilderbuch fur die Jugend, tom.  
4 to 8, 5 tom. Leips. 1798
- 1411 Heine, Geschichte der Litteratur, *calf extra*  
Par. 1837
- 1412 Historie delle Cose accorse nel Regno d'Italia, in materia del Duca di Nortumberland, dopo la morte di Odoardo VI. Vin. 1558  
—Rossello, Il Ritratto del vero Governo del Prencipe, dall' esempio di Cosimo di Medici, Vineg. 1552—Vito de Gozzi, Governo della Famiglia, Ven. (*Aldo*,) 1589, and others in one vol. *scarce*


End of the Fourth Day's Sale.

## FIFTH DAY'S SALE.

- 1413 [Hall, Epis. Norvic.] *Mundus alter et idem*,  
etc. illustrata a Mercurio Britannico, item,  
Corn. Curtius, &c. *sine nota*
- 1414 Harles, (Th. Chr.) de *Vitis Philologorum*  
nostra ætate clarissimorum, 3 tom. in 1,  
*scarce* *Bremæ* 1770
- 1415 Heinsii (Dan.) *Poemata*, Lug. Bat. 1640—  
P. Straleni *Venus Zeelanda, et alia poe-*  
*mata*, Hagæ, 1641—Jo. Vultei *Rhemi*  
*Inscriptiones, et alia Poemata*, Par. 1638  
(3)

 All scarce, and bound in vellum.

- 1416 Heninius de *Pronunciatione Græc. Ling.*  
1684—Phædrus, etc. a Carey (2)
- 1417 *Hermes Romanus, ou Mercure Latin*, par  
Barbier Vémars, vol. 2, *neat* *Par.* 1817
- 1418 *Heliodorus — Martini Crusii Aethiopicæ*  
*Historiæ Epitome, cum observationibus,*  
*&c. very neat* *Francof.* 1584

 The binding of this volume is the work of the late  
Doctor Hill.

- 1419 *Herodiani Historiæ, Ang. Politiano inter-*  
*prete* *ib. Rob. Steph.* 1544
- 1420 *Heumanni, (C. A.) Conspectus Reipublicæ*  
*Literariæ, 2 vols. neat* *Hannov.* 1781

- 1 *Historia Alexandri Macedoni, neo-græcæ*,  
Venet. 1810—Vita *Æsopi, neo-græcæ*,  
Venet. 1810, in 1 vol.
- 2 *Horatius* . . . . . *Birmingh. Baskerville* 1762

 Slightly stained, as is usual.

- 3 **IL CICLOPE**, componimento satirico di  
Euripide—Orfeo di Poliziano, Padova,  
1749—Zanetti dell' Origine e della  
Antichità della Moneta Veniziana ra-  
gionamenta, Venez. 1750—De Nummis  
Regum Mysiæ, seu Rasciæ . . . . . Ven. 1750
- 4 *Il Diavolo Zoppo*, trad. dall' Abbate Fellette  
ib. 1716
- 5 *Il Fodero*, o sia il jus sulle Spose degli anti-  
che Signori, 1788—Trattato dei Bianti,  
col modo de parlare la *Lingua Furbesca*,  
and 2 others (facetie) (5) unbound . . . . . v. y.
- 6 *Il novo Lume dell'Arte, ovvero Il Perché, &c.*  
Padova 1668
- 7 *Istoria di Gerusalemme*, 2 vols. *half calf*  
Livorno 1790
- 8 *Italian Drama, etc.*—Razzi (Girol.) *La Ba-*  
*lia*, comedia Fiorenza, *Giunti*, 1560
- 9 ——— *Arsiccio Intronato* *La Floria*,  
commedia . . . . . ib. *Giunti*, 1560
- 0 ——— *Ambra* (Fran.) *Il Furto*, com-  
media . . . . . ib. *Giunti*, 1560
- 1 ——— *Polifila*, commedia piacevole  
ib. *Giunti*, 1556
- 2 ——— *Secchi*, (Nicolo) *l'Interesse*, com-  
media . . . . . Venet. 1581
- 3 ——— *Calmo*, (And.) *le Piacevoli Biz-*  
*zarie* . . . . . ib. 1561


- 1434 *Italian Drama &c.*—Le Piacevoli Egloghe  
Pastorali Venet. 1561

☞ The last seven rare articles are uniformly and neatly  
bound in half morocco, and have not been again  
cut.

- 1435 Iselius, Traume eines Menschenfreundes,  
*half vellum* Carlsruhe 1784  
1436 ——— Geschichte der Menschheit, *half*  
*vellum* Carlsruhe 1784  
1437 Italarum Selecta Poemata, 2 vols. Lond. 1740  
1438 JONES'S British Theatre, 10 vols. *plates*  
Dub. 1791  
1439 Jacobs (Friedrich) Personalien, *portrait*,  
*mottled calf* Leipzig 1840  
1440 Jerusalem Delivrée, traduit par Le Brun, 2  
vols. 18mo. *neat* Par. 1810  
1441 Jesuits—Précis de l'Histoire de la Com-  
pagnie de Jésus, et Monita Secreta, par  
A. Scheffer, 1824—Instructions secrètes  
des Jesuites, 1825, 2 vols.  
1442 Jeux d'Esprit et de Memoire, etc. ou conver-  
sations plaisantes, &c. par M.L.M.D.C.  
(Le Marquis de Chatres) Cologne 1694  
1443 Joan—Histoire de la Papesse Jeanne, fidele-  
ment tirée de la Dissertation de Spanheim  
[par Durand] Cologne, chez\*\*\* 1694—  
La Martiniere, Nouveau portefeuille His-  
torique et Littéraire, Amst. 1755 (2)  
1444 Joly, Chef-d'Œuvres Dramatiques, 2 tom.  
in 1 Par. 1791  
1445 Joubert, Traité du Ris, contenant son Es-  
sence, ses Causes, &c, ib. 1579

☞ Sold for 12½ francs at St. Maur's; vid. Brunet.

- 1446 Joubert, (le Père) La Science des Medailles,  
*fig.* Amst. 1717—Le Normand, Manuel  
du Relieur, Par. 1827 (2)
- 1447 Joannis Sarisburiensis Policraticus, sive de  
Rugis Curialium et Vestigiis Philosopho-  
rum, first leaf wanting [Lugd.] 1513
- 1448 Joviani (Joannis Pontani) Dialogi, 12mo.  
wants title
- 1449 Justiniani Institutiones, recensuit Laboulaye,  
*elegant in morocco, fine paper* Par. 1845
- 1450 KNICKERBOCKER'S History of New  
York, 2 vols.—Beauties of British Poetry  
—Anstey's New Bath Guide, in all 4 vols. v. d.
- 1451 Kalvos, Odes Nouvelles, Néo-Græcé et Fran.  
ib. 1826
- 1452 Kauschnick, Geschichte des Deutschen  
Adels, tom. 1, 3, 4 Dresd. 1831
- 1453 Knigge, Die Reise nach Braunschweig, ein  
Comischer Roman Hannov. 1802
1454. Kirchmannus de Vetustis Regibus Norva-  
gicis, Amst. 1684, and 3 others. (4)

 The first is scarce. See Laing's translation of the  
Edda.

- 1455 Klefeker Bibliotheca Eruditorum Præco-  
cium Hamb. 1717
- 1456 Kornmannus Linea Amoris, sine Commen-  
tarius in Cod. Juliani de Adulteriis—De  
Virginitate et Virginum Statu et Jure—  
de Annulo Triplici Hag. 1654
- 1457 LACONICS, or the Best Words of the Best  
Authors, 3 vols. 18mo. *calf extra* Lond. 1826
- 1458 Letters on Rhetoric, in Modern Greek  
Venet. 1786
- 1459 Life of St. Patrick, *neat* Dub. 1810

- 1460 Lyttleton's Letters, 2 vols. in 1 Dub. 1785  
 1461 Littleton's Tenures, *black letter*, 1594, (see  
 Herbert, 1131)—Brook's New Cases, **3s.**  
**2l.** 1625—Dialogue of Doctor and Student,  
**3s. 2l.** *Tottell*, 1580 (3)  
 1462 Llwyd's (Richard) Gayton Wake, or Mary  
 Dod and her List of Merits, *calf extra*  
 Chester 1804  
 1463 L'Art de Plumer la Poule sans Crier,  
 Cologne 1710  
 1464 Lacretelle, Précis Historique de la Revolu-  
 tion Française, 5 tom. Par. 1801  
 1465 La Dance aux Aveugles, et autres poesies du  
 XV. Siecle, par Michault  
 Lille, (*Panckoucke*.) 1748

 Vid. Brunet, iii. 386.

- 1466 La Fontaine, Fables, et Contes et Nouvelles,  
4 tom. Par. (*Didot*)  
1467 La Gaudriole, Chansonnier Facetieux, &c.  
*neat* ib.  
1468 La Gibeciere de Mome, ou le Thresor du Ri-  
dicule ib. 1644

**Frontispiece wanting. This curious volume produced 55 francs at Mac Carthy's Sale. Vid. Brunet. ii. 401.**

- 1469 La Guilletière, Athenes Ancienne et Nouvelle  
ib. 1676

 Liber rarus. vid. Bauer. vid. also Clarke's Travels, vol. vi. p. 211, and a curious M.S. note in the volume.

- 1470 La Lande, (M. De) Voyage en Italie, 9  
vols. ib. 1786

- 1471 La Luciade, Histoire veritable de Lucian,  
Greque et Franç. Blois, 1827—Chichois,  
La Police Correctionnelle, 2 parts, 1841 (2)
- 1472 La Mandarinade, ou Histoire Comique du  
Mandarinat, de M. l'Abbé de Saint-Mar-  
tin—Marquis de Miskou, etc.—Les  
Démêlés de l'Abbé S. Martin, 3 in 1  
La Haye 1739
- ☞ A good copy, and scarce.
- 1473 Las Casas—Memorial de Saint Helene, 9  
vols. in 5, *pale calf extra* Par. 1840
- 1474 Laumier, (Ch.) Memorable Semaine de  
Juillet, 1830, 18mo. *neat* ib. 1830
- 1475 Lebrocquy, Precis de l'Histoire Litteraire  
des Pays Bas, *half blue morocco extra,*  
*gilt tops* Gand 1827
- 1476 Les Comedies Facecieuses de Pierre de  
l'Arivey, imperfect, but supplied in M.S.  
Rouen 1611
- 1477 Les Goguettes du Bon Vieux Temps, recueil  
de Chansons Joyeuses, etc. xv.—xviii.  
Siécles, a Paphos, (Par. 1810)—Le Chan-  
sonnier du Bon Vieux Temps, recueil de  
Romances, Vaudevilles, &c. xv.—xviii.  
Siécles, 2 tom. *uniform and neat* Par. 1811
- 1478 Leo Hebraeus, Dialogues de l'Amour, tra-  
duction François, wants title Lyon 1550
- 1479 Les Ievx de Ian Antoine De Baif, a Mon-  
seigneur le Duc d'Alençon, *calf, gilt*  
*leaves* Paris, *pour Lucas Breyer, avec*  
*privilege du Roy,* 1572
- 1480 Les Secrettes Ruses d'Amour—Paradoxes  
d'Amour—Dialogue de l'Aretin, (Laÿs et  
Lamia)—Le Messagère d'Amour, &c.  
wants title, *rare* [probably] Rouen, 1618

- 1481 Les Yeux, ouvrage curieux et galant—Le  
Nez, ouvrage curieux, galant, et badin—  
Les Tetons, ouvrage curieux, galant, et  
badin, *neat* Amst. 1734  
1482 L'Hermite au Palais, mœurs judiciaires Par. 1832  
1483 L'Huillier, Recueil de quelques pièces nou-  
velles et galantes Cologne 1664

 Vid. Brunet, iv. 40.

- 1484 L'Espinasse, (Madlle.) Lettres de, 3 tom.  
Lond. 1809

1485 La Facetieux Reveille Matin des Esprits  
Melancoliques, wants last leaf, and title in-  
jured, Rouen, 1664—La Musique du  
Diable, wants title and plate—Detti et  
Fatti piacevoli et gravi, raccolti dal Guic-  
ciardini, Ven. 1581 (3)

- 1486 Le Grand, Fabliaux, Contes, Romans, &c. du  
12<sup>e</sup> et 13<sup>e</sup> siècles, avec des notes, etc. 5  
tom. *beautiful copy in green morocco* Par. 1781


1487 Le Grélot, ou les, &c. &c. ouvrage dédié a  
moi, l'Anti-Grélot, et suivi de l'Yvrogne,  
etc. 2 parts. in 1, *scarce*, 1762, and ano-  
ther (2).

- 1488 Legouvé, Le Merite des Femmes et Au-  
tres Poesies, 12mo. *pale calf extra* Par. 1813

1489 Le Nouveau Cabinet des Muses Gaillardes,  
no imprint, 1665, *rare*—Les Voyages  
de Glantzby, avec la carte, [a la Gulliver.]  
1730—Erasmî Moriæ Encomium, Amst.  
1685 (3)

- 1490 Levis, Maximes et Essais, 2 tom. in 1 Par. 1812

1491 Lindamire, Histoire Indienne, tirée de l'Es-  
pagnol [par J. Baudouin,] *fine copy* ib. 1638

 Rare; vid. Brunet, Bauer, &c.

- 1492 Lesina, La fameuse Compagnie de la Lesine  
—La Contre Lesine, avec les nopces de  
Anti-Lesine—et Continuation des Canons  
et Statuts de la fameuse Compagnie de la  
Lesine, 3 tom. *a fine copy* Par. 1618-1604

Very rare in this complete form; the 3rd vol. seems  
unknown to Bibliographers.

- 1493 Lucas, (Paul) Voyages au Levant, 2 tom.  
in 1; et troisième Voyage, 2 tom. toge-  
ther 3 vols. ib. 1714, &c.

See M.S. note.

- 1494 Lucien, traduit par Perrot d'Ablancourt, 2  
tom. ib. 1664

- 1495 La Ruina de Troia Ferrara n. d.

- 1496 La Bella Mano di Guisto de Conti, e Rime  
Antiche Firenz. 1715

- 1497 La Bottega de Chiribizzi, del Dottor Cesare  
Giudici Milano 1685

- 1498 La Ingratitudine di G. B. Araldo, Flor.  
*Giunti*, 1559—Comedia del Sacrificio de  
gli Intronati in Siena, Ven. s. a. (2)

- 1499 Lando, Paradossi, *pale calf extra* Vineg. 1544

- 1500 Laertio (Diogene) delle Vite e Sententie de  
Filosofi Illustri, *vellum* ib. 1566

- 1501 Latuada, (Serviliano) Discrizione di Milano,  
con molte disegni in rame, 5 tom. Milano 1737-8

- 1502 Lazzarelli, (Giov. Francesco) da Gubbio, La  
Cicceide Legitima, parte prima e seconda  
*senza anno e loco*

Vid. Brunet, i. 672.

- 1503 Lettere Volgari di diversi nobilissimi duomini,  
&c. Venet. Ald. 1546

- 1504 Lettere d'una Peruviana, 1802—Battaglie di  
Hier. Mutio, Napoli 1743, 2 vols.  
1505 Lettere Familiari ad Uso delle Scuole  
d'Italia Torino 1818  
1506 Le Moderne Conzersazioni volgarmente dette  
de Cicisbei esaminate da Constantino  
Roncaglia Lucca 1736  
1507 Le Disgratie di Bartolino opere di Sere  
Scioperone Bergola Bologna 1597

☞ "Volume rare."—DE LA LAINÉ.

- 1508 Leo Hebreo, Dialoghi d'Amore Venet. 1572  
1509 Libro delle Rime scelte da diversi Autori  
ib. *Giolito*, 1554  
1510 Liburnio, (Nic.) Le Occorrenze Humane,  
*vellum* ib. *Ald.* 1546  
1511 Lupi (I) Smascherati nella confutazione, e  
traduzione del libro intitolato, "Monita  
Secreta Societatis Jesu," con Supplemento  
Ortignano 1761  
1512 Le Sage, El Diablo Cojuelo, trad. por De  
Guevara Lond. 1812  
1513 Las Quatro Cientas Respuestas, etc. por Dor  
Francesco de Alfara en Anvers, s. a.  
1514 Lascaris, (Const.) Grammaticæ compen-  
dium—Jo. Grammaticus de Dialectis—  
Cebetis Tabula, &c. Gr. et. Lat.  
Venet. (*Ald.*) 1557  
1515 Labbe, Catholici Indices Dub. 1797  
1516 Lambecii Bibliotheca Acroamatica, compre-  
hendens recensioem specialem, a Rei-  
manno Hanoviae 1712

☞ A useful abridgment of Lambec's *Historia Literaria*  
*Prodromus.*

- 1517 Lelandi (Joannis) *Cygnea Cantio*, Lond.  
 1658—Jansonius Almeloveen de Vitis  
*Stephanorum Typogr.* Amst. 1683 (2)

☞ The original edition of Leland, 1563, sold for £16 at  
 Reed's Sale, vid. Lowndes.

- 1518 Leonici Thomaei (Nic.) *Dialogi*  
 Lugd. *Gryphii*, 1532

☞ Very scarce, and apparently unknown to bibliogra-  
 phers.

- 1519 Lucanus, Lugd. *Gryphii*, 1561—Lucretius,  
 ex ed. Creech, Glasg. (*Foulis*) 1749 (2)  
 1520 Lucani *Pharsalia*, *wants title* Venet. *ap. Ald.* 1502  
 1521 Lucretius, *a beautiful copy* Flor. *Giunta*, 1512  
 1522 Lullii (Raymundi) *Opera*, Argent. 1651,  
 and 2 others  
 1523 Lutheri *Catechesis Parva*—*Patrum Senten-*  
*tiae*, a M. Neandro—*Historia Jesu Christi* ;  
*cum aliis tract.* Basil 1567  
 1524 MACPHERSON'S *Introduction to the His-*  
*tory of Great Britain and Ireland*, *neat* Dub. 1772  
 1525 Marvell's (Andrew) *Works*, 2 vols. Lond. 1772  
 1526 May Fair, in 4 Cantos, *neat* ib. 1827  
 1527 Meier, (G. F.) *Thoughts on Jest* ib. 1764  
 1528 *Memoirs of Captain Rock* ib. 1824  
 1529 Mercer's (James) *Poems*, *pale calf extra*  
 ib. 1806  
 1530 Moor's *Suffolk Words and Phrases*  
 Woodbridge 1823  
 1531 Moore's *Anacreon*—*Little's Poems*—*Green's*  
*Poems—Pleasures of Memory*  
*and Imagination—in all 6 vols.*  
*calf, gilt* Lond. v. y.

- 1532 Moore's (Th.) Odes upon Cash, &c.—Baratariana—Gallagher's Sermons, &c.  
in all 7 vols. v. d.
- 1533 ——— Twopenny Post Bag—and The Fudge Family in Paris, 2 vols.  
in 1, *pale calf extra* Lond. 1813
- 1534 Mackeldey, Introduction a l'Etude du Droit Romain, *pale calf extra* Par. 1825
- 1535 Maître Gonin, Les Tours de, 2 vols. *plates, half russia* ib. 1813
- 1536 Manuel ou Nouveau Guide du Promeneur aux Tuileries ib. 1806
- 1537 Marguerite, Reyne de Navarre, L'Heptameron, ou Histoires des Amans Fortunez, etc. ib. (*Gilles*) 1567
- 1538 Marmontel, Memoires de, 4 tom. ib. 1805
- 1539 Marottes a vendre, ou Triboulet tabletier, *the beautiful reprint, large paper, very neat*  
Lond. (*Triphook*.) 1812
- ☞ Sometimes sold for 24 francs and more at Paris.  
Vid. Brunet.
- 1540 Martin, Manuel de l'Amateur d'Huitres—Traité sur les Indigestions—Dupin, Petit Producteur, &c. 2 vols. Par. 1832
- 1541 Martin le Mesgissier, Histoire et Cronique de Normandie, *with the wood-cut plan of Rouen generally wanting, clean copy in vellum* Rouen 1589
- 1542 Matanasius, le Chef-d'Œuvre d'un Inconnu, [par M. de St. Hyacinth] La Haye 1716
- ☞ Vid. Formey, Bibl. p. 26, and MS. note in the vol.
- 1543 Mathilde, par Madame Cottin, 4 vols. *scored cal,* Lond. 1809

- 1544 Messie, (Pierre) les Diverses Leçons de  
Lyon 1570
- 1545 Messie, (Pierre de la) les Diverses Leçons  
de, Paris 1580—Histoire curieuse du  
Siège de Candie, par Savinien d'Alquié,  
Amst. 1671 (2)
- 1546 Mémoires de l'Academie des Sciences, etc.  
etablie a Troyes, 2 tom. in 1, 1756—Mon  
Radotage, a Bagatelle, 1760
- 1547 Menage Anti-Baillet, 2 tom. La Haye 1690  
—Bletterie, Histoire de l'Empereur Jovien,  
Par. 1776—Vie de l'Empereur Julien,  
Amst. 1735 (4)
- 1548 Menagiana, on Bons Mots, &c. de M. Me-  
nage, 4 tom. Amst. 1713
- 1549 Michel, (le Père) Le Petit livre à Quinze  
Sols Par. 1818
- 1550 Montbrun, (Marq.) Mémoires de, *fig.* Amst.  
1701—Mémoires de M. de Lyonne au  
Roy, interceptez, &c. 1668 (2)
- 1551 Montaigne, Essais de, par Pierre Coste,  
5 vols. *portrait* Lond. 1745
- 1552 Monti, Poesie di, 2 tom in 1 Pisa 1800
- 1553 Monconys, Voyages de, 5 tom. *vellum* Par. 1695
- 1554 Moyen de Parvenir, 2 vols. *neat* 100070073
- 1555 Macchiavelli, Due Commedie, Mandragola e  
Clizia; e una novella del Segretario Fioren-  
tino Traj. 1733
- 1556 Manni (Dom.) Le Veglie piacevole, ovvero  
Notizie de piu Bizarri e Giocondi Uomini  
Toscani, 4 tom. Firenz. 1815
- 1557 Masuccio Salernitano, il Novellino, 2 tom.  
*neat, calf gilt leaves* Gen. 1765
- 1558 Milizia, Lettere al Conte di Sangiovanni,  
*fine paper* Par. (*Renouard.*) 1827

- 1559 Mini, Discorso della Nobilita di Firenze,  
1593, *rare*—Mazzella, Sito et Antichita  
della citta di Pozzuole, et Opusculum de  
Balneis, *fig.* Nap. 1593-1594—Labbei  
Notitie dignitatum Imp. Rom. 1651 (3)
- 1560 Metastasio a lo Mandraccio, Llengua Napol.  
da lo Barone M. Zezza—La Nferta pe lo  
Capodanno de lo 1840 e 1841, etc. 4 in 1,  
*neat* Nap. v. a.
- 1561 Monarchia (La) di Spagno Crescente e  
Calante, wants title, *vellum*
- 1562 Morei, Memorie Istoriche dell' Adunanza  
degli Arcadi Roma 1761
- 1563 Morlini Novellae, *red morocco extra* Par. 1799
- 1564 Moro y Alfacqui, (Andrea) Opera chiamata  
confusione della Setta Machumetana, trad.  
per D. de Castelu [Ven.] 1543
- 1565 Moratin, comedias de, 2 tom. Par. 1820
- 1566 Meissner's Alcibiades, 3 tom. in 2, *half*  
*vellum* Carlsruhe 1782
- 1567 ——— Stizzen, 2 tom. *vellum* ib. 1785
- 1568 Mendelsohn's Philosophische Schriften, *vel-*  
*lum* ib. n. d.
- 1569 Mattei—Historia d'Elio Seiano, *vellum*  
Venet. 1627
- 1570 Mariani Victorii Reatini de Sacramento  
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*vellum* Romae 1566
- 1571 Marsh (Narcissi) Institutio Logicae, *rare*  
*and curious* Dub. 1679
- 1572 Martiani Capellæ Artes liberales ad mentem  
Veterum explicatæ Lugd. 1658
- 1573 Melandri (Othonis) Jocorum atque Serio-  
rum centuriæ Francof. 1617

1574 Menagii Poemata, [forma Elzeviriana] Amst. 1687

☞ "Edition plus complète."—Brunet, *ij.* 350.

1575 Menckenius de Charlataneria Eruditorum  
Amst. 1727

1576 Mentelii et aliorum Dissertationes Variæ,  
5 vols. *wants titles*

1577 Molloy, Lucerna Fidelium, Hibernice  
Romæ 1676

1578 Mori (Thomæ) Utopia, Progymnasmata,  
Epigrammata, &c.

☞ With the autograph of Jo. Battely, the author of  
the "*Antiquitates Rutupinæ.*"

1579 NAPOLEON, Memoires de Madame La  
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toriques sur Napoleon, 18 vols. *very neat,*  
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1580 Naudæana et Patiniana, Par. 1701—Des  
Mots a la Mode, etc. Lyon 1693—Arle-  
quiniana, ou les Bons Mots, etc. d'Arle-  
quin, Par. 1735 (2)


1581 Neuville, Dissertation sur les Bibliothèques  
—Table Alphabétique des Dictionnaires  
Par. 1758

1582 Notice sur les Ruines de Naples, redigée par  
le Comte Edmond de Bourke, Paris 1823  
—Guide des Etrangers dans Munich—  
Maps of Paris, and Naples (4) v. y.

1583 Nugent's French Dictionary, 18mo. Lond. 1814

1584 Naspo Bizarro, con le Zonta del Camento, etc.  
Trevigi, 1612—Rimo d'Antonio Ongaro,  
Ven, 1653—Polidoro Vergilio Dialoghi,  
Ven. (*Giolito*) 1550 (3) v. a.

- 1585 Navarre, (Marguerite, Reine de) Contes et  
Nouvelles, 2 tom. Haye 1775
- 1586 Neri, (Ippolito) La Presa di Saminiato,  
poema giocoso Firenze 1818
- 1587 Noli Borgiugnon de Gui Barozai, *pale calf*  
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- 1588 Novelle, Il Marito Frate e Becco di M.  
Cimone, Venet. 1813—Novelle per far  
ridere le Brigate di varie autori da Barto-  
lomeo Gamba Venet. 1824, &c.

 Rare: only 50 of the former and 54 copies of the  
latter were printed. Vid. MS. note, and also Brunet,  
i. 700.

- 1589 Norona, (Conde de) Poesias, 2 tom. Mad. 1799
- 1590 Niersis Clajensis Preces, sedecimlinguis Venet. 1818
- 1591 Nugæ Venales, sive Thesaurus Ridendi et  
Jocandi, *scarce edition with the plates* 1720
- 1592 Nyerup. Specimen Bibliographicum, ex Bibl.  
Reg. Hauniensi quæ Maittairio ignota  
fuere, per Erasmus Nyerup. Hauniæ 1783-2
- 1593 OLD English Poetry, viz. The Psalmes of  
David, translated by Sir Philip Sidney,  
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—Lovelace's Poems—Lodge's Glaucus and  
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—Marlow and Chapman's Hero and Le-  
ander—Hall's Satires, 6 vols. *pale calf*  
*extra, marbled edges* Chiswick 1824
- 1594 Old English Poets, viz. Sackville, Chap-  
man, and Chamberlayne, 4 vols. *pale calf*  
*extra* Lond. 1830
- 1595 Olivier, Alphabet de l'Imperfection et Ma-  
lice des Femmes Rouen 1683

- 1596 Oxford Sausage Dub. 1766  
 1597 Odryana, ou la boîte au gros sel, par M.  
 Odry, 1825—La Gastronomie pour rire,  
 par César Gardeton, in one vol. Par. 1827  
 1598 Ongaro, (Antonio) Opere Poetiche Vin. 1606  
 1599 Opere Burlesche di F. Berni, di Gio. della  
 Casa, del Varchi, del Mauro, di M. Bino,  
 del Molza, del Dolce, e del Firenzuola,  
 bound in 4 tom. Lond. e Firenze (*Nap.*) 1723  
 1600 Obsopoei de Arte Bibendi lib. tres, et de Arte  
 Jocandi lib. quatuor Lug. Bat. 1648  
 1601 Obsopæus (Vin.) de Arte Bibendi, et de  
 Arte Jocandi, &c. Francf. 1578

☞ A scarce edition among many of this collection.  
 v. Eberf.

- 1602 PEACOCK'S Crotchets Castle, *neat, uncut*  
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 1603 Persius' Satires, by Bond Dub. 1787  
 1604 Phillips' (Edw.) Theatrum Poetarum Lond. 1675  
 1605 Piozzi's (Mrs.) Anecdotes of Dr. Johnson ib. 1786  
 1606 Poems, viz.: Rejected Addresses—Warren-  
 iana, 2 vols. in 1, *pale calf extra* ib. 1812  
 1607 Poole's Hamlet Travestie, Lond. 1810—  
 Horace in London, by the Authors of  
 the Rejected Addresses, ib. 1813, *pale calf*  
*extra*  
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 piler la Rate  
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Duodecimo—*Bound.*


- 1611 [Pancoucke (And. Jos.)] L'Art de desopiler la Rate, 2 tom. *best edition*  
Venise, chez Antonio Pasquinetti, 178873

 Vid. Biographie Universelle, xxxii. 481.

- 1612 Papon, (Abbé) Voyage de Provence, 2 vols.  
*neat* Paris 1787  
1613 Parodies, (les) Theatre Italien, 3 vols. ib. 1738  
1614 Pasquier, Les Lettres de Avign. 1590

 Vid. MS. note: "G. Barbier, Ecclesiastes Dublinensis, 1693. 10sh. ob raritatem et præstantiam."

- 1615 Paul Lucas, Voyages de, 3 tom.—Fr. Mauri  
Francisciados libri xiii. Flor. 1571 (4)

 A copy of Lucas is not often found, containing the whole of the Voyages together. Consult Boucher, Bibl. des Voyages.

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1623 Palmieri della Vita Civile, 12mo. *green mo-*  
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1624 Palmieri, Libro della Vita Civile *ib. Giunta*, 1529

☞ "Livre rare"—Brunet.

- 1625 Pallavicino, *Opere Scalte*, Amst. (*Elzev.*)  
1666, *a fine copy*—Delle Rime et Prose di  
Tasso, parti 3 et 4, Ven. e Firenze—  
*Opere di Giulio Ces. Cortese*, Nap. 1666  
(4)  
1626 Pamela da Goldoni—*Mythologica Persica*, in  
*Lingua Romaica*, in 1 vol. Venet. 1806-17  
1627 Parrino, Guida di Pozzuoli, *vellum* Napoli 1757  
1628 Parabosco, *Lettere Amoroze*  
Firenze (*Giulio*) 1549


☞ A rare edition, unknown to Brunet.

- 1629 Parabosco, Libro quattro delle Lettere Amo-  
roze Venet. 1581

☞ Edition rare et recherchée.—L'Avocat.

- 1630 Pecchio, (Gius.) *Osservazioni semi-serie di*  
*un Esule sull' Inghilterra*, Lugano, 1831  
—*Parnaso Inglese Scelte da Salv. de*  
*Coureil*, sewed, Pisa 1803 (2)  
1631 Pecchio, (Giuseppe) *Vite e Scritti*, Par. 1836  
—*Maroncelli, Addizioni alle Mie Prigioni*  
*di S. Pellico*, Par. 1833 (2)  
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*vero modo honestamente amare*, *vellum*  
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- 1633 Piccolomini, (Alessandro) Stordito, ovvero  
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- 1634 Pignotti, Storia della Toscana, 10 vols.  
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- 1636 Platir, Historia del Invitto Cavaliero Platir,  
figliuola de l'Imperatore Primaleone  
Ven. (*Tramezzino*) 1548

 Marked in one of Longman's Catalogues, (9661)  
at £4 14s. 6d. Vid. Brunet, iij. 760.

- 1637 Plinio Cecilio, Il Libro de gli Huomini  
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- 1638 Poemati Italiane, *neat* Firenze 1823

 This volume contains "Idegonda," the third edi-  
tion of a poetical tale by Grossi.

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Italia 1826
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progresos de la Comedia, y del Histrio-  
nismo en Espana, 2 parts in 1 ib. 1804
- 1645 Perez, (Antonio) Las Obras y Relaciones  
Genev. 1644
- 1646 Porreno, los dichos y hechos del Rey Phe-  
lipe II. Bras. 1666

 Vid. Brunet, iv. 41.

- 1647 Pelloutier, Geschichte de Celten, 3 tom. in  
2, *vellum* Francof. ad M. 1777
- 1648 Pannomii (Jani) Panegyrica, Carmina,  
Elegia, &c. Venet. 1553


☞ See Roscoe's Lorenzo, and the Menagiana, and the  
M.S. note by Dr. Hill.

- 1649 Patersoni (Niniani) Epigrammatum libri  
octo, cum aliquot psalmorum paraphrasi  
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Nominibus, Tribulationibus, et Miraculis,  
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- 1651 Panormitana Dicta et Facta Alphonsi Regis  
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1654 (2)
- 1652 Petronii Satyricon, 2 tom. *charta scripta*  
Par. (*Renouard*.) 1797
- 1653 Petrarcha de Remediis Fortunæ et de Con-  
temptu Mundi, Rott. 1649—Erasmi  
Moriæ Encomium, Lug. Bat. *Maire*,  
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- 1654 Petrarchæ Opera Latina, 3 vols. 18mo. *neat*  
Lugd. 1577
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pages, divided into 4 vols. but wanting ti-  
tles and indexes
- 1656 Placotomus de Tuenda Bona Valetudine,  
*vellum* Franc. 1582


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for an account of the author.

138 Duodecimo.—*Bound.*


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 Venet. *ap. Ald.* 1547  
 1658 Poggii Facetiæ, 2 tom. Lond. (Milano) 1798

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- 1659 Pontani (Jo. Joviani) opera varia, 2 tom.  
 Venet. *Ald.* 1505-18


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- 1660 Pontani (Joviani) poemata, Flor. (*Giunti*,)  
 1514—Borbonii (Nic.) Nugæ poeticæ,  
 Lugd. (*Gryph.*) 1538—Kusterus, Clericus,  
 et alii de Verbis Mediis Græcorum, a  
 Wolle, Lips. 1752 (3)  
 1661 Praxis Jocandi, hoc est Jocorum sive Faceti-  
 arum, etc. collectio Francof. 1602


 A rare volume, unnoticed by bibliographers.

- 1662 Priapeia, Sive Diversorum Poetarum in  
 Priapum Lusus Patav. 1664  
 1663 QUATTRO libri de dubbi, con le Solutione  
 Ven. *Giolito*, 1556  
 1664 Quevedo, Obras jocosas, 5 tom. Mad. 1798  
 1665 Quilleti Callipædia, Sammarthani Pædotro-  
 phia, *large paper* Lond. 1708  
 1666 RALEIGH'S Poems—Stanley's Poems—  
 and Anacreon, 2 vols. *calf extra*  
*Reprints*, Lond. 1814-15  
 1667 Reliques of Rome, *black letter*, manuscript  
 title, 18mo. ib. 1563  
 1668 Rabaut, Précis Historique de la Revolution  
 Française Par. 1813


- 1669 Rabelais, les Œuvres de, avec des remarques  
de Le Duchat, Guelette, et Jamé, 5 tom.  
Par. (*Prault*,) 1732

 Roscoe's copy of this edition sold for £7. See M.S.  
note.

- 1670 Recueil Historique, contenant diverses pieces  
curieuses de ce temps, [par Louis De May]  
Col. 1666—Vie de Cæsar Borgia, par Tho-  
masi, Amst. (*Elzev.*) 1671, *a beautiful*  
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- 1671 Recueil de Plusieurs Pieces, servans a l'His-  
toire Moderne Cologne 1663

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relié par Thouvenin a Paris. Voyer son nom sur le  
dos en caracteres petits.

- 1672 Recueil de quelques pièces nouvelles et ga-  
lantes, *Elzev.* 1667—Rime piacevoli di  
Sei begl' Ingegneri, 1603—Veraldo, Masca-  
rate et Capricci, 1627—Proverbios de  
Don Lopez de Mendoza, Anvers, 1594 (4)


 All extremely scarce and curious. For the last, see  
Sismondi's Literature, tom. 3. 237.

- 1673 Recreations Historiques, Critiques, Morales,  
&c. 2 vols. Par. 1767
- 1674 Reichard, Guide des Voyageurs en Europe,  
4 vols. *half russia* ib. 1817
- 1675 Résumé de l'Histoire de la Littérature  
Française ib. 1825
- 1676 Richard, (Abbé) Memoires sur l'Italie, 6  
vols. Dijon, 1766—et Observations sur  
l'Italie, par deux Gentilhommes Suedois,  
3 vols. Lond. 1764, in all 9 vols. *neat*

- 1677 Richelet, Dictionnaire de, par Wailly, 2  
vols. *neat* Lyon 1790
- 1678 Rochefoucauld, Memoires du Duc de  
Par. *Renouard*, 1804
- 1679 Rousseau, Œuvres de, 30 vols. 18mo. (want-  
ing vol. 29) *neat* *Société Litt.* 1783
- 1680 Raccolta di Burle, Facetie, Motti, e Buffon-  
erie di tre huomine Senesi, [sc. Arlotto,  
Gonella, e Barlacchia,] Siena, s. a.

 Vid. Brunet, i. 187.

- 1680\*Raineri, L'Altilia, comedia Mantova 1550
- 1681 Rao, (Cesare) Lettere di, 12mo. *green mo-  
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- 1682 Rasile, Il Pentamerone, 2 tom. *half russia*  
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- 1685 Ruzante, Opere del Ficen. 1598

 Rare et curieux. Vid. Brunet, iv. 152.

- 1686 Ricardi (Greg.) Varii pensier Amo-  
rosi, intitolo Pretiosa Margarita, Peru-  
gia 1539—(*unknown to Haym*)—Lalli,  
Rime Giocose, 1634—Rime d'Ariosto, e  
Vict. Colonna (2)
- 1687 Ricerche Curiose, &c. Ital. et Fr. Leid. 1705
- 1688 Rime in Lingua Rustica Padouana, *half  
russia* Venet. 1620
- 1689 Ribadeneira, Catalogus Scriptorum Reli-  
gionis Societatis Jesu Antverpiæ 1613

- 1691 Rime in Lingua Rustica, *half russia*  
Venet. 1670
- 1692 Reliquæ Wottonianæ, *portrait by Lombart,*  
*old calf* Lond. 1651
- 1693 Relandi (Hadr.) Dissertationes Miscellanæ,  
3 tom. Traj. 1706

☞ Trois parties que l'on trouve difficilement reunis.  
Brunet, iv. 55.

- 1694 Relandus de Religione Mohammedica ib. 1717

☞ The most complete edition.

- 1695 Reuchlini (Jo.) Phorcensis Vita, primi in  
Germania Hebraicarum, Græcarumque,  
et aliarum bonarum literarum Restaura-  
toris Francof. 1687
- 1696 Romei, (il Conte Annibale) Discorsi, *neat*  
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Flor. 1548
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de Rebus Catholicorum in Hibernia, *beau-*  
*tiful copy, calf* 1616
- 1703 Beschreibung des Konigsreichs Hungarn,  
*half vellum* Presb. 1772
- 1704 SANDERS (Dr.) on the English Reforma-  
tion, *very neat* Dub. 1827
- 1705 Sevigné's Letters, 5 vols. ib. 1768

- 1706 Shee's (Sir Martin Archer) Rhymes on Art  
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- 1707 Southey's Omniana, 2 vols. *neat* ib. 1812
- 1708 ——— Thalaba, 2 vols. *pale calf extra*  
ib. 1801
- 1709 Sterne's Works, 4 vols. *neat* ib. 1815
- 1710 Stevens' Lectures on Heads, *pale calf neat,*  
*plates* ib. 1808
- 1711 Sully, Memoires de, 12 vols. 18mo. *old calf*  
Amst. 1725
- 1712 Sablier, Variétés Serieuses et Amusantes,  
4 vols. ib. 1769
- 1713 Saboly, (Nic.) Recueil de Noël's Provençaux,  
Avig. 1802—Noeuva Bosenaa, &c. 1832,  
curious comic Poems and Dialogues in the  
Milanese dialect, recited in the streets of  
Milan. *See MS. note (2)*
- 1714 Sallengre, Mémoires de Litterature, par M.  
de S——, 4 parts, 2 tom. in 1, *vellum*  
La Haye 1715
- 1715 Saintfoix, Œuvres Completttes, 6 vols. *calf*  
*gilt* Paris 1778
- 1716 ——— Essais Historiques sur Paris, 7 vols.  
*french calf* ib. 1776
- 1717 Saint-Hilaire, Choix d'Anecdotes, Contes,  
&c. *neat* ib. 1833
- 1718 Saint-Allais, Etat actuel de la Noblesse de  
France, *scarce* ib. 1816
- 1719 Sarasin, les Œuvres de ib. 1694
- 1720 Satyre Menippée de la Vertu du Catholicon  
d'Espagne, &c. Ratisb. 1677
- ☞ Vid. BRUNET, iv. 207.
- 1721 Schreiber, Manuel des Voyageurs sur le  
Rhin, *pale calf extra* Heidelb. n. d.

- 1722 Sethos, Histoire ou Vie, tirée des Monu-  
mens de l'Ancienne Egypte, 2 tom. Paris 1731
- 1723 Singularités Historiques et Littéraires,  
4 tom. ib. 1738
- 1724 Sismondi, Julia Sévéra—Galleries de Naples  
et Florence—Weiss, Morceaux Choisis,  
&c. in all 6 vols. ib. 1822
- 1725 St. Just, Lettre en Prose et en Vers ib. 1795
- 1726 St. Lazare, Histoires Tragiques de nostre  
Temps Rouen 1651
- 1727 St. Palaye, Memoires sur l'Ancienne Che-  
valerie, 3 vols. *neat* ib. 1781
- 1728 Sorel, La Bibliothèque Française ib. 1667

✚ Editio rara libri infrequentes. Vid. Vogt 637; 4  
Bauer, 57.

- 1729 Spon et Wheler, Voyage d'Italie et Dalma-  
tie, 2 tom. Amst. *Elzev.* 1679

✚ A fair copy, but that the black vignettes have been  
cut from the titles. It is in vellum.

- 1730 Spon et Wheler, Voyage d'Italie, Dalmatie,  
&c. 2 tom. *figures* Amst. (*Elzev.*) 1679

✚ Rare and beautiful copy, bd. in morocco by Vogel  
of Paris. See MS. note.

- 1731 Sabadino, Porretane di  
Venet. *per Merchio Sessa*, 1531

✚ Roscoe's copy sold for 4 Guineas; Thorpe's for  
£2 12s. 6d. "Edition assez rare"—BRUNET.

- 1732 Sagredo, (Giov.) L'Arcadia in Brenta, ovvero  
la Malinconia sbandita, per Ginnesio Gi-  
vardo Vacalerio Bologna 1673

✚ Rare. Vid. BRUNET, iv. 544.

- 1733 Salviati (L.) *Il Granchio*, commedia Firenze 1566  
 1734 Sannazaro, *Arcadia* Venet. *ap. Ald.* 1534  
 1735 ——— *Arcadia del, vellum* Nap. 1782  
 1736 Scaliggeri, [Adriano Banchieri] *Trastulli della Villa, distinti in sette giornate* Ven. 1627

☞ A very rare volume, unknown to bibliographers.

- 1737 *Scelta di Facetie, Motti, Burle, and Buffonerie del Piovano Arlotto, e la Barca da Padova* Piacenza 1599  
 1738 *Scelta di Prose e Poesie [facezie] Italiane, prima edizione* Par. *a spese de l'editore*, 1765

☞ Written by M. l'Abbate Curti, vid. a curious manuscript note in the volume.

- 1739 *Setti Libri de Cathalogi, a varie cosi appartenenti* Ven. *Giolito*, 1553  
 1740 Speron Speroni, *Dialoghi de* Veneg. *da Turino*, 1560  
 1741 ——— *Dialogi di* ib. (*Ald.*) 1546

☞ The rarest of the six editions of the Aldi.

- 1742 Speron Speroni, *Dialoghi*, Venet. 1560—  
 Domenichi (Lod.) *Dialoghi*, Venet. (*Giolito*, 1562, in one vol.  
 1743 Stopini [Cesar Orsini] *Poetæ Ponzanensis Capriccia Macaronica* Flor. 1819

☞ A reprint of one of the rarest of the Italian "Facezie."

- 1744 Straparola, *Le Tredici Piacevolissime Notte* Ven. 1608

☞ A rare edition with the wood-cuts. Vid. *Diction. Bibliog.* tom. iij.

- 1745 Straparola, *Le Piacevoli Notti*, 2 tom.

[Vineg.] 1556

☞ The best edition, and the only un mutilated one, of this rare work; and in beautiful condition. See a curious M.S. note in the vols. The Boromeo copy brought £2 12s. 6d. in 1805.

- 1746 Spain—*Constitucion Politica de la Monarquia Espanola*, promulgada en Cadiz, 1812

Madr. 1822

- 1747 Santos, *Dia y Noche de Madrid*, Mad. 1708  
*La Curiosité Naturelle*, par Scipion du Pleix, Rouen, 1648 (2)

- 1748 Schlach zu Hohenlinden, *neat* 1801

- 1749 Schopffens *Geschichte der Margrafen auf dem Nordgau und Grafen zu Francken*,  
*vellum* Zildburghausen 1753

- 1750 *Sagittarius Thuringische Geschichte*, *half vellum* Chemnitz 1772

- 1751 Saldenus (Gul.) *de libris varioque eorum Usu et Abusu*, Amst. 1688—Lomeierus *de Bibliothecis*, Ultr. 1680—Jansen ab Almeloveen, *Bibliotheca promissa et latens*, Gaudæ 1688—Prima Scaligerana, cum præfat. T. Fabri, Ultr. 1670, in one volume

☞ A curious and scarce collection.

- 1752 Salmasius (Cl.) *de Hellenistica*

Lug. Bat. *Elzev.* 1643

- 1753 Sannazarius *de Partu Virginis, de Morte Christi*, etc. Venet. *Aldus*, 1533—Viti *Amerpachii Carmina varia*, Basil, 1550—Frid. Hoffmanni *Epigrammata*, Amst. 1665 (3)

☞ For the first, vid. Brunet, iv. 200.


- 1754 Sandii (Christ. C.) Bibliotheca Antitrinitariorum, et Hist. Eccles. Unitariorum, *rare*  
Freist. 1684

 Vid. Vogt, Cat. Lib. Rar. 754.

- 1755 Sanderi (Nicolai) de Origine ac Progressu Schismatis Anglicani, *vellum* Romæ 1586  
1756 Satyræ—Elegantiores Præstantium Viro-  
rum Satyræ Lug. Bat. 1655

 Liber maxime infrequens. Vid. Engel. With the autograph of the poet Parnell.

- 1757 Schopperi (Hartm.) Speculum Vitæ Aulicæ de admirabili fallacia et astutia Vulpeculæ Reinikes, Fran. 1595; *a curious work, with well engraved wood cuts.* Vid. Bauer, iv. 46—Beughem, Apparatus ad Hist. Literariam, Amst. 1689—Scotti (Mich.) Mensa Philosophica, 1602 (3)


 All scarce and curious.

End of the Fifth Day's Sale.

## SIXTH DAY'S SALE.

- 1758 Scaligeri Catalecta Virgilii et Alior. Poetarum Vet. Poematia, *vellum* Lug. Bat. 1617
- 1759 Scholia Græca in Theocriti Idyllia, wants title, *vellum*
- 1760 Schelhornii Amoenitates Historiæ Ecclesiasticæ et Literariæ, 2 tom.  
Francof. et Lips. 1737-38
- 1761 ——— Amoenitates Literariæ, 14 tom.  
in 7, *fine copy, vellum* ib. 1730
- 1762 Secundi (Joannis) Opera Par. 1748
- 1763 Selecta Poemata Italorum, 2 tom. Lond. 1740
- 1764 Senecæ Philosophi Opera, in Gallicum versa, operâ et studio P.F.X.D. Par. (*Barbou*) 1761
- 1765 Servii Antiquitatum Romanarum Miscellanea, *vellum* Romæ 1640
- 1766 Silius Italicus, curâ Ric. Heber, 2 vol.  
Lond. *Bulmer*, 1792
- 1767 Smith de Moribus ac Institutis Turcarum  
Oxon. 1672
- 1768 Stephanus (Carolus) de Re Vestiaria libellus, ex Bayfio, 1547—De Re Hortensi libellus, 1545—De Vasculis libellus, 1543, in 1 vol.  
Par. *R. Steph.*
- 1769 Stephani (Hen.) Epistolia, Dialogi Breves, Oratiunculæ, Poematia ib. *H. Steph.* 1577
- 1770 ——— another copy ib. 1577
- 1771 Stephani Epigrammata Græca, *vellum* ib. 1570
- 1772 Stobæi Sententiæ in Sermones, sive locos communes, digestæ per Con. Gesnerum ib. 1552

- 1773 THE OLDE TENURES, *black letter*,  
18mo. *calf* Lond. *Robert Redman*, 1523
- 1774 Thomson's Poems, 18mo. ib. 1787
- 1775 Treatise on Planting Dub. 1794
- 1776 Turner's (William) Nevv Booke of Spirituall  
Physick for Dyverse Diseases of the Nobil-  
litie and Gentlemen of Englande, *black*  
*letter*, 18mo. *calf* Lond. 1555
- 1777 [Tabourot] Les Bigarrures et Touches du  
Seigneur des Accords, *best edition and rare*  
Par. 1662


 Brunet has a long and interesting article upon this  
work. iv. 383.

- 1778 Tabourot, (Estienne) Bigarrures et Touches  
du Seigneur des Accords, les quinze parties,  
*good copy* Rouen 1640

 Vid. Brunet, iv. 382.


- 1779 Tahureau, (Jacques) Les Dialogues Par. 1570
- 1780 Tallemant des Reaux, Memoires pour servir  
a l'Histoire du XVII. Siecle, 6 tom. *calf*  
*extra* Brux. 1834
- 1781 Tallemant des Reaux, Memoires pour servir  
a l'Histoire du XVII. Siecle, publiées sur  
le Manuscrit Autographe de l'Auteur, 10  
tom. in 5, *pale calf extra* Par. 1840
- 1782 Theloall, Digest des Briefes Originals, *vellum*  
Lond. 1579
- 1783 Théorie des Recreations, contenant Histoires  
Facetieuses, &c. Douay, 1605—Aventures  
divertissantes du Duc de Roquelaure,  
Vers. 1789—Œuvres Poétiques d'E. Jo-  
dille, wants title, 1574 (3)

- 1784 Theophile, Œuvres de, Rouen, 1644—St.  
Amant, Œuvres de, Par. 1647—Regnier,  
Les Satyres, ib. 1647, in 1 vol.
- 1785 Thiers, (Jean Baptiste) Histoire des Per-  
ruques Par. 1690
- 1786 Torquemade, Hexameron, on Six Journées,  
trad. par Chappuys Rouen 1610
- 1787 Trithemii (Joannis) Libri Polygraphia Sex  
Argent. 1600
- 1788 Traité de l'Origine des Cardinaux du Saint  
Siège, et particulièrement des François,  
*pale calf, neat* Cologne 1665


 Cet ouvrage etait ecrit par Du Peyrat.

- 1789 Tansillo, il Vendemmiatore, e la Priapea di  
Niccolo Franco a Pe-king
- 1790 ——— Jardin d'Amour, (il Vendemmiatore)  
trad. par Mercier—Ennii Fragmenta, a  
Giles—Smith Comp. Floræ, and 2 others,  
(5) unbound v. y.
- 1791 Tasso, (Le Veglie di) Les Veilles, Ital. et  
Fr. par Barère, *fine paper*  
Par. *Crapelet*, 1804
- 1792 ——— Gierosalemme libberata, votata a  
Llengua Napoletana da Grabiele Fasano,  
2 tom. Nap. 1786
- 1793 Tassoni, La Secchia Rapita, Ital. et Fran.  
2 tom. Par. 1678
- 1794 Tatio, (Giov.) L'Ottimo Reggimento del  
Magistrato Pretorio, Ven. 1564—Duello,  
Libro de Re, Imperatori, Prencipi, Sig-  
nori, &c. Vineg. 1536, 1 vol. *rare*
- 1795 Tarello, Ricordo d'Agricoltura Ven. 1567
- 1796 Teatro Italiano Antico, 8 vols. *plates* Lond. 1786


- 1797 Tesoro del Parnaso Espanol, ò Poesias Selectas,  
recogidas por Quintana, 4 tom. Perp. 1817
- 1798 Tristan, L'Opere magnanime de i due Tris-  
tani cavaliere della Tavola Ritonda, 2 parte  
Venet. *Tramezino*, 1555

 This edition is marked in Longman's Catalogue  
at £3 8s.

- 1799 Torquemada, Jardin de Flores Curiosas  
Anvers 1575


 A rare edition of this curious book, which is no-  
ticed in Don Quixote, part 1, cap. 6. A London  
bookseller recently marks it at £1 1ls. 6d.

- 1800 UGONI della Letteratura Italiana, 3 vols.  
*neat* Brescia 1820
- 1801 VIVES' (Ludov.) Introduction to Wisdome,  
translated into Englyshe by Richarde  
Morysine, *black letter*, 18mo.  
Londini, *in œd. Thomæ  
Bertheleti* 1540

 For a copious account of this curious volume, see  
fly-leaf.

- 1802 Vanbrugh's Plays, 2 vols. *old calf* Lond. 1759
- 1803 Vadé, Œuvres Choiesies de Par. 1825
- 1804 Valesiana, ou Pensées Critiques, &c. de M.  
de Valois, Par. 1695—Histoire Critique  
des Journaux, par M. C\*\* 2 tom. in 1 (2)
- 1805 Vayer, (La Mothe Le) Œuvres de, 15 vols.  
18mo. bound in 7, *calf* Par. 1669
- 1806 Victor Hugo, Notre Dame de Paris, 4 tom.  
in 2, *calf extra* ib. 1832

- 1807 Vienne et ses Faubourgs, *a map on canvas and in case*
- 1808 Villamont, Les Voyages de, Rouen, 1618—  
Fermanel, Fauvel, et autres Voyages  
d'Italie et du Levant, Rouen 1664 (2)
- ☞ Both these are very rare.
- 1809 Virgille virai au Borguignon, choix de  
l'Enéide, par Amanton Dijon 1831
- 1810 Voltaire, Essai sur les Mœurs, etc. des  
Nations, 8 tom. *neat* Par. *Didot*, 1813
- 1811 Voltaire, Chefs-d'œuvres dramatiques, 4 tom.  
Par. 1808
- 1812 Voyage de Paris de St. Cloud—Retour de  
St. Cloud, &c.—Voyage autour de ma  
Chambre—Moina, par Jos. Bonaparte, in  
1 vol. v. y.
- 1813 Voyage de Chapelle et de Bachaumont, etc.  
*édition de Cazin* Genev. 1777
- 1814 Voyage de Lyon a Chalons, par la Saone  
Lyon 1814
- 1815 Vanslebbo, Relazione dello Stato dell' Egitto,  
Par. 1671—Boulainvilliers, Ancien Gou-  
vernement de la France, 2 tom. in 1 (2)
- 1816 Veglia di Tasso [scritto da Compagnoni]—  
Il Giorno di Parini Milano 1812
- 1817 Venetia—Collezione delle migliori Poesie in  
Dialecto Veneziano, 8 tom. *neat* Ven. 1817
- 1818 Vida de Lazarillo de Tormes, Esp. y Fr. Par. 1616
- 1818\* Villa Borghese, con l' Ornamenti, e con le  
figure delle Statue piu singolari Roma 1700
- 1819 Vita di Pietro Aretino, del Berni, [scritta  
dal Nicolo Franco] 1537

- 1820 Vocabolario della Parole del Dialetto Napoletano che piu scontano dal Dialetto Toscano, 2 tom. *half russia* Napoli 1789
- 1821 Vocabulario Napoletano, 3 vols. *neat* ib. 1789
- 1822 Verrii Flacci quæ extant, et Sex. Pompei Festi de Verborum Significatione lib. XX. Venet. 1560
-  Edition peu commune.
- 1823 Virgilius, (typis Didot) *beautiful edition, neat* Par.
- 1824 Virgilius, a Maittaire, and 2 others (3) Lond. 1715
- 1825 Velleius Paternulus, *gilt leaves* Lut. Par. *Barbou*, 1754
- 1826 Vogt, Catalogus Historico-Criticus Librorum Rariorum Hamb. 1753
- 1827 Vogt, Catalogus Historico-Criticus Librorum Rariorum, *best edition* Francof. 1793
- 1828 WARTON'S Observations on Spenser's Fairy Queen, 2 vols. Lond. *Dodsley*, 1762
- 1829 Wieland's Oberon, translated by Southey, *calf extra* ib. 1805
- 1830 Wither's (Geo.) Fidelity, and the Shepherd's Hunting *Reprint*, ib. 1633
- 1831 Wycherley's Dramatic Works ib. 1835
- 1832 Wynne's History of Ireland, 3 vols. *calf* Dub. 1773
- 1833 Walchii Historia Critica Latinæ Linguæ, Lips. 1716—Ortografia de la Lengua Castellana, por la Real Academia, Mad. 1815  
—Vocabolario Italiano e Greco Volgare, Ven. 1775 (3)
- 1834 Walckenaer, Histoire de la Vie, etc. de La Fontaine, 2 tom. 1821—Etrennes Grievaises, Chansonnier—Poesies *Libres* de Piron, 1818 (3)

- 1835 Wallii (Jacobi) e Soc. Jes. Poemata,  
Antv. 1657—*Delitiæ Poetarum Scotorum*  
hujus ævi, (dedicated to J. Scott of  
Scotstarvit) Amst. (*Blaeu*) 1637
- 1836 Waræi de Hibernia et Antiquitatibus ejus  
Disquisitiones, *half russia* Lond. 1658
- 1837 Wigandi Hist. Criticus Curiosus—Lock-  
manni Miscel. Litteraria—Boeckmanni de  
Doctis Nicolais—Koellenerus de Eruditis  
Wolavia oriundis—Schmidius de Scriptis  
Eruditorum in quorum elaboratione Autores  
Multum Temporis Consumpserunt —  
Falsterus de Biobliothecis Scholasticis,  
*half vellum* v. d.
- 1838 Wolfii (Jo. Chr.) Monumenta Typogra-  
phica, 2 tom. in 1 Hamb. 1740
- 1839 YOUNG'S Works, 4 vols.—Milton's Para-  
dise Lost — Butler's Hudibras — Pope's  
Works, 2 vols.—Addison's Poems, in all  
9 vols. 18mo. v. y.
- 1840 Yriarte, Colleccion de Obras en verso y prosa,  
8 tom. Mad. 1805
- 1841 ZENO (Caterino) dei Commentarii del  
Viaggio in Persia, &c. Venet. 1558

“ Volume tres rare,”—Brunet. At some sales it has  
produced from £5 to £7.

- 1842 Zotti Grammaire Italienne Lond. 1811
- 1843 Zimmermann ueber die Einsamkeit, 4 tom.  
Leips. 1785
- 1844 Zimmermann (Jo. Geo.) De Miraculis libel-  
lus, sub nomine Philoleutheri Helvetii, *neat*  
*copy* Edimb. [*Lipsiæ*] 1762

“ Ouvrages singulier et assez recherché.”—Brunet, iij. 725.

## Quarto.

**Bound.**

- 1845 ADDISON'S Works, 4 vols. *old calf*  
Lond. Tonson, 1721
- 1846 Ames' Typographical Antiquities, enlarged  
by Herbert, 3 vols. *portrait, fine copy in*  
*whole russia* ib. 1785
- 1847 Ames' Typographical Antiquities, enlarged  
by Herbert, with copious notes by Dr. T. F.  
DIBDIN, 4 vols. *plates, calf extra, choice*  
*copy* ib. 1809-19
- 1848 Ancient Irish Histories, 2 vols.—Pacata  
Hibernia, 2 vols.—in all 4 vols. *fine copies,*  
*Large Paper, whole russia Reprint,* Dub. 1809-10
- 1849 Andrews' (J. P.) History of Great Britain,  
2 vols. *half bound* Lond. 1794
- 1850 Anti-Union, (the) *half bound* Dub. 1798
- 1851 Anstey's New Bath Guide, *old calf, neat*  
Lond. Dodsley, 1766
- 1852 Anstey's (Christopher) Poetical Works,  
with Life by his Son, *portrait, calf gilt*  
*by Murton* ib. 1808
- 1853 Athenæum, (the) 1835 to 1837, 4 vols.  
*half calf* ib. v. y.
- 1854 Alberti, Descrittione di tutta Italia, *vellum*  
Vineg. 1553
- 1855 Alberti, descrizione di tutta Italia, e  
l'Isole appartenenti all' Italia ib. 1596
- 1856 Alberti, Istoria genealogica della Famiglia  
Alberti, dal M. Giac. de Gubernatis  
Torino, circa 1713

- 1857 Alunno di Ferrara, le Ricchezze delle  
Lingua volgare sopra il Boccaccio Venez. 1557  
1858 Andreini (Fran.) Le Bravure del Capitano  
Spavento ib. 1607

☞ "Ouvrage plus facétieux"—MARTIN.


- 1859 Andres, (D. G.) d'Ogni Letteratura, 3 vols.  
*fine copy in calf extra* Parma 1781  
1860 Antico Corso de' Fiumi in Padova, *half*  
*calf* Padova 1776  
1861 Ascanio Centorio, i cinque libri degl' Avver-  
timenti, Ordini, Gride, et Editti fatti et  
osservati in Milano, &c. Vineg. *Gioliti*, 1579

☞ "Opera assai rara." Haym, 4to. 186.

- 1862 Arnigio, (Bart.) Diece veglie degli amendati  
costumi dell' Humana Vita, Brescia 1577  
—La Mendicita proveduta nella Citta di  
Roma, Roma 1693 (2)  
1863 Astolfi, Scelta Curiosa et Ricca Officina, &c.  
*curious wood-cuts, calf* Venet. 1602  
1864 Aepinus, Geschichte des Herzogthums Mek-  
lenburg, *half vellum* Rostock 1753  
1865 Aeneæ Sylvii ad Imperatorem Mahumetem,  
editio secunda [Coloniæ, *Ulrichi Zell*]  
Provedigioni e leggi da osservarsi della  
Repubblica Fiorentina da Dom. Ruberto,  
s. l. Dino. 1496 (2)  
1866 Æsopi Vita et Fabulæ, Græce, *vellum*  
*ex. off. Rob. Steph.* 1546  
1867 Andreæ (Joh.) Centuria super Arboribus  
Consanguinitatis et Affinitatis, *cum figu-  
ris in ligno* Norimberg. *Creusner*, circa 1478


☞ On eight leaves, Gothic letter, no paging, catch  
words, &c.

- 1868 Anguilbert, (Theob.) *Mensa philosophica*,  
*lit. goth.* Coloniae 1508

 Vid. Brunet, iij. 358, who cites Freytag's very good article on the subject of this rare work. See also the curious and interesting MS. note in the volume.

- 1869 *Antiquitatum Variarum Volumina XVII.*  
 F. Joannis, *goth. litt. half bound, scarce*  
*Iodocò Badio Asscen.* MDXV.
- 1870 Ammianus Marcellinus, cum Notis Valesii  
 et Gronovii, *stamped vellum* L. Bat. 1693
- 1871 *Anthologia Veterum Latinorum Epigram-*  
*matum et Poematum, cura Burmanni,*  
*portrait, half russia, uncut* Amst. 1759
- 1872 Antonini Iter Britanniarum, Comm. Illust.  
 Th. Gale, *calf* Lond. 1709
- 1873 Aulus Gellius, cura Joannis Connelli  
 Par. *Le Petit*, s. a.
- 1874 BARTON'S Lectures on Lough Neagh,  
 L. P. &c. *plates, calf* Dub. 1751
- 1875 Barrow's Travels in Africa, 2 vols. *maps,*  
*half calf* Lond. 1801
- 1876 ——— Travels in China, *plates, scored*  
*calf* ib. 1804
- 1877 Bell's (John) Travels, 2 vols. *thick paper,*  
*calf* Glasg. *Foulis*, 1763
- 1878 Bibliographical Memoranda, in Illustration  
 of Early English Literature, *half russia*  
 Bristol 1816
- 1879 Braithwait's (R.) English Gentleman, small  
 4to. internally injured, *half*  
*bound* Lond. 1630
- 1880 ——— Nursery for Gentry, small 4to.  
 soiled title, *calf* ib. 1638

- 1881 Britton's Dictionary of Architecture, &c.  
with plates by J. Le Keux, half  
morocco, gilt tops, uncut Lond. 1838
- 1882 ——— Picturesque Antiquities of the En-  
glish Cities, royal quarto, nume-  
rous plates, half bound, uncut ib. 1830
- 1883 Brooke's (Miss) Reliques of Irish Poetry,  
half russia Dub. 1789
- 1884 Brockenden's Passes of the Alps, 2 vols.  
royal quarto, fine impressions of the plates,  
calf extra, gilt leaves, by Murton Lond. 1828
- 1885 Builder's Magazine, 2 vols. plates, half calf,  
uncut ib. 1800
- 1886 Burnet's (John) Practical Treatise on  
Painting, plates plain and coloured, half  
morocco, uncut ib. 1827
- 1887 Brussel, (M.) Examen des Fiefs en France,  
2 vols. french calf Paris 1750
- 1888 Boileau, Œuvres de, fine paper, with plates,  
proofs before the letters, half bound, uncut,  
scarce Paris, de l'Imprimerie de Crapelet, 1798
- 1889 Bandello, Le Novelle, part 1 and 2, both im-  
perfect, vellum Lucca 1554
- 1890 Bussato, (Marco) Giardino d'Agricoltura,  
con fig. Venez. 1612
- 1891 Barbarino delli Documenti d'Amore, senza  
frontispicio Roma 1640
- 1892 Bargagli, (Scipion) Il Trattenementi di  
Ven. Giunti, 1592
- 1893 ——— delle Imprese ib. 1594

 A curious emblematical work, with copperplates  
on the page all through; the rarest of all Bargagli's  
writings. See an account of him, Biog. Univ. iii. 374.

- |      |  |             |
|------|--|-------------|
| 1894 | Bembo, Gli Asolani, <i>tall copy</i>                             | Vinet. 1530 |
| 1895 | —— della Historia Vinitiana, tradotto in<br>lingua volgare       | ib. 1552    |
| 1896 | Binghieri, (Innocentio) Cento Giuochi libe-<br>rali et d'ingegno | ib. 1553    |
| 1897 | Biondi, L'Eromena; Il Corallo; La Donzella<br>desterrada, &c.    | ib. 1641    |

 A very rare volume, little known to bibliographers.

- 1898 Boiardo, Sonetti e Canzone, [da Panizzi]  
Milano 1845


 Only 250 copies printed.

- 1899 Borro, (Gaspar.) *Triumpho, Sonetti, Canzo, e Laude de la Gloriosa Madre di Dio, etc. litt. goth.*  
Bressa, *Angelo Britannica da Palazzo*, 1498

 **Cost at Heber's sale, £4 4s.**


- 1900 Buonaccorsi, Diario de' Successi piu importanti seguiti in Italia, &c. da 1498 sino all' anno 1512, e Vita di Lorenzo de' Medici Flor. *Giunti*, 1568
- 1901 Brandenburgische Landes und Regenten Historie, *half vellum* Schwabach 1749
- 1902 Barrett, Evangelium secundum Matthæum, ex Cod. Resc. in Biblioth. Coll. Trin. juxta Dublin, *half bound, uncut* Dub. 1801
- 1903 Baskerville,—Sallustius, Juvenal et Persius, Catullus, Tibullus et Propertius, Lucretius et Terentius, together 5 vols. *fine copies, uniform in calf* Birming. *Baskerville*, 1771-73

- 1904 Breventano, Istoria della Antichita, &c. della  
Citta di Pavia Pavia 1570
- 1905 Breitkopf, Unsprung der Spielkarten, *half*  
*turkey, gilt leaves* Leipzig 1784
- 1906 Bates (Gul.) Vitæ Selectorum aliquot Viro-  
rum qui doctrinâ, dignitate, aut pietate  
inclaruere, Lond. 1681—J. Lipsii Diva  
Virgo Hallensis—Diva Lichemiensis, sive  
Aspricollis, Antw. (*Plant.*) 1616-20 (2)
- 1907 Bellafinus (Franc.) de Origine et Temporibus  
Urbis Bergomi, *vellum* Venet. 1532
- 1908 Beyer (M. Augusti) Memoriae Historico-  
Criticae Librorum rariorum, etc.  
Dresd. & Lip. 1734


 Valuable and important, and throughout from per-  
sonal inspection. Vid. Ebert, 2080.

- 1909 Berossus Babilonicus de Inundatione, cum  
aliis tractatibus historicis, Paris, (*Jo. Mar-  
chant. imp. God. de Marnef.*) 1510—Corn.  
Nepos, etc. Plinius aut Suetonius apella-  
batur, Taurini (*Benedictis*) 1515—Fines-  
tellus de Magist. Roman.—Albricius de  
Imag. Deorum—Pomponius Lætus, &c.  
Romæ (*Mazochii*) 1517, &c. one vol. v. a.
- 1910 Blount, (Thomas Pope) Censura Celebri-  
orum Authorum, *vellum* Genev. 1694
- 1911 Boetius, illust. P. Callyus in usum Delphini,  
*neat* Lut. Par. 1695
- 1912 Boecleri Dissertationes Academicæ, et alia  
opera, 2 tom. Argent. 1701
- 1913 Braun, Notitia Historico-Litteraria de  
Libris ab Artis Typographicæ Inventionē,  
*half bound* Aug. Vind. 1788


- 1914 Brussonii (L. Domitii) Facetiarum Exemplorumque libri VII. &c. Basil. *Brylinger*, s. a.
- 1915 Bury (Richard) Dunelmensis Philobiblon, cum variis opusculis ad Biblioth. spectant. curâ Thomæ James, Oxon. 1599—Rob. Coci [Cooke] Censura quorundam Scriptorum que sub nominibus Scotorum, a Pontificiis citati, Lond. 1623, and others on similar subjects, in one volume

 Dr. James was the first Librarian appointed to the Bodleian on its foundation.

- 1916 Budæi (Gul.) Epistolæ Basil. 1531
- 1917 CHAMBERS' (Sir William) Decorative Part of Civil Architecture, with Notes, &c. by Joseph Gwilt, 2 vols. *plates, half morocco, uncut* Lond. 1825
- 1918 Chaucer's Canterbury Tales, with Notes and Glossary by Tyrwhitt, 2 vols. *calf gilt* Oxford, *Clarendon Press*, 1798
- 1919 Chesterfield's Letters, published by Eugenia Stanhope, 2 vols. royal quarto, *portrait, calf* Lond. *Dodsley*, 1774
- 1920 Clarke's (J. S.) Life of James II. 2 vols. *half red morocco* Lond. 1816
- 1921 Clayton's (Sir Rich.) Life of Alexander the Great, *map, calf* Bath 1793
- 1922 Coryat's Crudities hastily gobbled up in five moneths travells, &c., with the engraved title by Hole; but wanting the last leaf of the "Explication of the frontispiece" Lond. 1611

 Vid. Brunet i. 784, and Lowndes.


- 1923 Coxe's Memoirs of Sir Robert Walpole,  
Earl of Orford, 3 vols. *portrait, calf*  
Lond. 1798
- 1924 Champollion, Paléographie des Classiques  
Latins, d'après les plus beaux manuscrits  
de la Bibliothèque Royal de Paris, *Re-  
cueil de Fac. Simile*, Imperial Quarto,  
*half morocco, gilt leaves*  
Paris, Ernest Panckoucke éditeur, 1839
- 1925 Clement, Bibliothèque Curieuse Historique  
et Critique, 9 vols. *fine set, in original  
binding, scarce* Gottingen 1750
- 1926 Campo, (Antonio) Historia di Cremona,  
*plates, choice copy, neat* Milano 1645
- 1927 Cancellieri, (F.) Il Mercato, Il Lago dell'  
Acqua Vergine, et Il Palazzo Panfiliano,  
*half bound* Roma 1811
- 1928 Capassi, (N.) Varie Poesie, *half red morocco*  
Napoli 1761
- 1929 Capitolo della Accademia de Altin, ditta la  
Sgionfa, &c. imperfect
- 1930 Carli della Antichità Italiane, 5 vols. *plates,  
half calf extra, uncut* Milano 1788
- 1931 Carletti, (N.) Storia della Regione Abbruzzi-  
ata in Campagna Felice, *neat* Napoli 1787
- 1932 Caviceo, Libro del Peregrino Venet. 1520

 Rare edition de ce roman moral.—DE BURE.

- 1933 Cecina, Notizie Istoriche della Città di  
Volterra, *very neat* Pisa 1758
- 1934 Cimarelli, Istoria dello Stato d'Urbino, etc.  
Brescia 1643
- 1935 Colucci (G.) de Primi Abitatori del Piceno  
Dissertazione, *vellum* Ferino 1781

- 1936 Coleti, (Fratelli) Catalogo Civile ed Ecclesi-  
astiche d'Italia, *neat* 1779
- 1937 Contellori, Memorie Historiche della Terra  
di Ceci Roma 1675
- 1938 Contarini, (Il Doge) Vita di, Ven. 1562—  
Museo Capitolino, 1750 (2)
- 1939 Cento Epistolario de F. Gomez de Cibda-  
real, Generacione, etc. de Fernan Perez  
de Guzman, Letras de Fernan de Pulgar  
Mad. 1775
- 1940 Conversaciones Historicas Malaguenas, por  
De la Lena, 4 tom. Malaga 1789-93
- 1941 Cronicas de los Reyes de Castilla, Don  
Pedro, Enrique II. Juan I. y Enrique  
III. por Don P. Lopez De Ayala, 2 vols.  
*neat, gilt leaves* Madrid 1779
- 1942 Camdeni Epistolæ, cum Vita a Thoma Smitho,  
small 4to. *portrait, calf* Lond. 1691
- 1943 Cassiodori (Aurelii) Variarum libri XII. et  
Chronicon, atque Jornandes de Getarum  
Origine, &c. Par. 1583
- 1944 Castrucci Bonamici de Rebus ad Velitras  
gestis Comment. Lug. Bat. 1746
- 1945 Cato—Moralissimus Cato, cum elegantissimo  
Commento. *lit. Goth.* Basilæ 1486
- ☞ "Ex Jovis cerebro videatur emenatum."—Vid. Colo-  
phon. This copy is wormed and stained, both slightly.
- 1946 Chrysostomi (S. Johannes) Sermones quin-  
que, et Viginti latina Christophoro Per-  
sona, priore S. Balbinæ traducti, *oak bds.*  
    { *sine anno, sed Romæ in S.*  
      *Eusebii Monasterio, circa* 1470
- 1947 Cini (Dom.) Osservazioni Storiche sopra  
l'antico stato della Montagna Pistoiense  
Firenze 1737

- 1948 Cluverii Introd. ad. Univ. Geographiam,  
*maps* Lond. 1711
- 1949 Colomesii Opera Theologica, &c. cura J. A.  
Fabricii, *calf* Hamb. 1709
- 1949\* Constitutiones Ordinis Velleris Avrei, e  
Gallico in Latinum Conversæ, *beautifully*  
*printed on vellum, and the Arms and*  
*Crown engraved on two plates of Philip*  
*Duke of Burgundy, bound in white vellum* n. d.
- 1950 Cratis Thebani Cynici Philosophici Epistola  
Aurea, *lit. Goth.* Nuremb. *Amb. Hueber*, 1501
- 1951 Crenius (T.) de Eruditione Comparanda, et  
Philologia, &c. 2 vols. L. Bat. 1696-99

 A very curious and scarce collection of philological  
treatises.

- 1952 Crispolti Perugia Augusta, 1648—Morum  
libri iii. Carminum liber, opera Comitum de  
Miniscalchi, Veronæ, 1769 (2)
- 1953 Crusii (Mart.) Poematum Græcorum Lib. II.  
*hogskin binding* Basil, *J. Operin.* 1567
- 1954 DAVY'S (John, M.D.) Interior of Ceylon,  
*plates, half russia* Lond. 1821
- 1955 Dallaway's Constantinople, Ancient and  
Modern, *plates, scored calf* ib. 1797
- 1956 D'Israeli's Narrative Poems, small 4to.  
*whole blue morocco, gilt leaves* ib. 1803
- 1957 Dodwell's (E.) Classical and Topographical  
Tour through Greece, 2 vols. *plates, pale*  
*calf extra* ib. 1819
- 1958 Dunkin's and Canning's Poems, 3 vols. in 2,  
*calf* Dub. }  
Lond. } v. y.
- 1959 D'Anville, Etats de l'Europe, *maps, french*  
*calf* Par. 1771

- 1960 Deguignes, *Histoire Generale des Huns, des Turcs, des Mogols, et des autres Tartares Occidentaux, &c.* 4 vols. in 5, half bound Par. 1756

☞ Ouvrage tres estimé, et qui ne se trouve que difficilement.—Brunet.

- 1961 Dictionnaire de l'Academie, 2 tom. ib. 1796  
 1962 Durand, *Precis des Leçons d'Architecture, numerous plates, half calf, gilt* ib. 1809  
 1963 Dalla Corte, (Girolamo) *Storia di Verona*, 2 tom. Verona 1594

☞ A rare work even in Italy, and containing the original whereon Shakespeare founded his *Romeo and Juliet*. See M.S. note.

- 1964 Diacetto, (F.) *Panegyrico allo Amore, Roma, Vicentino, 1526*—*Lettere e rime di Vincenzo Martelli, Fir. 1606*—*Peccana, Le Commentarii della Scandella, (vid. curious MS. note of late proprietor,)* Ver. 1622 (3)  
 1965 *Die Tureckisch Chronica, Strasb. 1506*—*Coccii (Mar. Ant.) Exemplorum libri x. Argent. 1518, in 1 vol. folio*

☞ Both rare.—Vid. Brunet.

- 1966 Diodoro Siciliano, *Historia ovvero Libreria Historica*, trad. dal Fran. Baldelli, formate in 2 tom. (Collana) Ven. (*Giolito*) 1575

☞ "Ce livre est en des plus rares de la *Colona Greca*, et la traduction est des plus fideles."—vid. Osmont, ij. 366.

- 1967 Dione Cassio Niceo Historico Greco, *vellum*  
Venezia 1568
- 1968 D'Aquino, (T. N.) Delizie Tarantine lib. iv.  
*calf* Napoli. 1771
- 1969 De Ayala, (Lopez) Historia de Gibraltar,  
small 4to. *neat* Madrid 1782
- 1970 De Games, (D. G.) Cronica de Don Pedro  
Nino, y Historia del Gran Tamorlan, in  
1 vol. *original binding* Madrid 1782
- 1971 Dachi (Aug.) de Arte Dicendi, *lit. goth.*  
*sine ulla nota, sed circa* 1490
- 1972 Disputatio Apologetica de Jure Regni Hib.  
pro Cathol. Hibernis, adv. Hæreticos An-  
glos, authore C. M. (*Mahony*) *holf mo-*  
*rocco, uncut* Reprint, Francof. 1645

☞ 100 copies only printed.

- 1973 De Orbellis, (Nicholas) in quatuor libros  
Sententiarum, *lit. Goth.* Paris, (*Baligaut*)  
1498—Sturmii Ludus Fortunæ, ad recre-  
andum Societatem, Lovanii, 1633 (2)

☞ Both are scarce and good copies; the second very  
curious.

- 1974 De Bury (Ricardi) Episcopi Dunelmensis,  
Opus super Sapientiam Salomonis, sub no-  
mine Ricardi Holkot impressum, s. l. 1489
- 1975 Dialogi duo rerum verborumque lepore et  
copia insignes; quorum prior continet  
colloquium inter Deum et Evam, (ut ferunt)  
ejusque liberos, &c. Argentinæ, s. a.

☞ A reprint of a volume almost unique.—AFFLECK.

- 1976 Dinothi, (Richardi) *Adversaria Historia*  
Basil 1581
- 1977 Dousæ, (Jani) *Præcidanea, et Gonsalii De*  
*Salas Commenta, &c. calf* car. tit.
- 1978 EDWARDS' (Bryan) *History of the West*  
*Indies, 3 vols. plates, calf* Lond. 1793-1801
- 1979 Evelyn's *Memoirs*, edited by Bray, 2 vols.  
royal 4to. *portrait, calf extra, marbled*  
*edges, fine copy* ib. 1819
- 1980 Erizzo, (Seb.) *Discorso sopra le medaglie de*  
*gli Antiche; con molto fig. in ligno* Vineg. 1568
- 1981 *Epistolæ SS. Patrum, sc. S. Eusebii ad Da-*  
*masum, S. Augustini ad S. Cyrillum, S.*  
*Cyrilli ad S. Augustinum, etc. lit. goth.*  
Colonix, *Ulric Zell*, 1464

☞ A beautiful volume, without paging, signatures, or catch-words; of 111 leaves, the capitals illuminated; bound in oaken boards, brass clasps, the leather embossed, &c. Vid. Panzer.

- 1982 Erycii Puteani *Pietatis Thaumata*, in B.  
*Banhusii Proteum Parthenium*  
Antwerp, *Plant.* 1617

☞ "A book of monstrous absurdity."—See *Spectator*, No. 60. This is a M. S. remark by the late Dr. Hill of Dublin (of whose skill in bookbinding the present is a very fine specimen.)

- 1983 Everardi *Topicorum, seu locorum Legalium*  
*Centuria, Lit. Goth.* Bononiæ 1528—Ga-  
mari (P. And.) *Legalis Dialectica*, Bono-  
niæ 1523, in one vol.
- 1984 FOSBROOKE'S *Encyclopædia of Antiqui-*  
*ties, 3 vols. plates, choice copy in calf extra*  
Lond. 1825-28

- 1985 Fox's (C. J.) History of the early part of the Reign of James II. *elephant paper, magnificent copy in whole blue morocco, full gilt, and gilt leaves* Lond. 1808

 This size paper is very scarce.

- 1986 Fox's (C. J.) History of the early part of the Reign of James II. *whole blue morocco, full gilt, and gilt leaves*, small paper copy ib. 1808
- 1987 Forster's Voyages and Discoveries, *maps, calf* ib. 1786
- 1988 Fenn's Original Letters, written during the Reigns of Henry VI. Edward IV. and V. Richard III. and Henry VII. 5 vols. *plates, coloured and plain, handsomely bound in calf half extra* ib. 1787-1823
- 1989 Fraunce's (Abraham) Lawyer's Logic, small 4to. *old calf, very rare* ib. 1588
- 1990 Fulgose, Contramours, L'Antéros, ou Contramour de ; le Dialogue de Baptiste Platine contre les Folles Amours ; Paradoxe contre l'Amour, traduction par Th. Sibilet Par. 1581


 Livre rare. Vid. Brunet, ii. 340.

- 1991 Fulgose, (Baptiste) Contramours ou Contramour de ; Dialogue de Platine, &c. Par. 1581—La Liberazione di Vienna, poemetto Giocoso, e le Banzuolo del Dottore Latto Latti (2)
- 1992 Fontenelle, Œuvres de, 3 vols. *plates by Picart, whole russia, gilt leaves* La Haye 1728

- 1993 Federici, (F. D. Maria) *Memorie Trevigiane sulla Tipografia del secolo XV. half turkey, gilt leaves* Venez. 1805
- 1994 Ficoroni, (F.) *Memorie ritrovate nel Territorio delle prima e seconda Citta de Labico, plates, calf* Roma 1745
- 1995 Fontanini, *Biblioteca dell' Eloquenza Italiana, con Annot. Apostolo Zeno, 2 vols. in 1, neat* Venez. 1753
- 1996 Frighetti, *Teatro Comico Fiorentini, 6 tom.* Fir. 1750

 Recueil estimé.—BRUNET.

- 1997 Feijoo *Theatro critico Universal, con Supplementa y Justa Repulsa, &c. 12 tom. Madrid 1740, &c.—Cartas Eruditas y Curiosas, 2 tom. ib. 1745, in all 14 vols.*
- 1998 Florez, (Hen.) *Memorias de las Reynas Catholicas, &c. de Castilla y Leon, 2 tom.* Mad. 1770
- 1999 Fabricii *Bibliotheca Græca, 14 vols. old calf, good copy of a valuable work* Hamb. 1708
- 2000 ——— *Opusculorum Historico-Critico-Literariorum Sylloge* ib. 1738

 A collection of detached Philological Tracts, forming the scarcest volume of Fabricius's numerous works.

- 2001 Falckenstein, *Antiquitatis et Memorabilia Marchiæ Brandenburgicæ, 2 tom. half vellum* Bayreuth 1751
- 2002 Fabri *Epistolæ, fine copy, neat, scarce edition* Salmurii 1659

- 2003 Fabri (Tanaquilli) Epistolæ Salm. 1674
- 2004 Fabronii, (Angelo) Laurentii Medicis Magnifici Vita—Magni Cosmi Medicei Vita—Leonis X. Pont. Max. Vita—together 5 vols. *uniform in half russia* Pisis 1797
- 2005 Faciolati et Forcellini Totius Latinitatis Lexicon, edidit Jacobus Bailey, 2 vols. *a noble copy in whole russia, marbled leaves* Lond. 1826
- 2006 Faustus de Neapolitana Victoria, sine nota, 7 leaves, *lit. Goth.*
- 2007 Foppens, (J. F.) Bibliotheca Belgica, 2 vols. *fine portraits, foreign calf, scarce* Brux. 173
- 2008 Fortunatiani Rhetorica, &c. *sine ulla nota*—Smith (Tho.) de Scripta Ling. Angl. et de Linguæ Græcæ Pronunt. caret titulo (2)

**End of the Sixth Day's Sale.**

## SEVENTH DAY'S SALE.

- 2009 Funceii de Origine Latinæ Linguae tractatus ; et de pueritia ejusdem  
Giessæ, Marpur, &c. 1720
- 2010 GIBBON'S ROMAN HISTORY, 6 vols.  
*portrait, clean copy in calf* Lond. *Strahan*, 1776
- 2011 Gough's British Topography, or Topographical Antiquities of Great Britain and Ireland, 2 vols. *plates, fine copy in whole russia* ib. 1780
- 2012 Graham's (Maria) Journal of a Residence in India, *plates, half calf* Edin. 1812
- 2013 Grammont, Memoires de, *portraits, in whole scarlet morocco, gilt leaves* Lond. *Edwards*
- 2014 Gallo, (Agost.) le Vinti Giornate dell' Agricoltura etc. della Villa Torino 1580
- 2015 Giovio, le Iscrittioni poste sotto le vere Immagini de gli Huomini Famosi, trad. da Hippol. Orio Fior. 1552
- 2016 Giuseppe (Flavio) dell' Antichita e della Guerra di Giudei, trad. da Fran. Baldelli, 2 tom. (Collana) Venet. (*Giolito*) 1582-83
- ☞ "Tutte quest' opera e tradotta con gran pulitezza di stile ed accuratezza. Le due volumini e rari."—Vid. Osmont, ij. 367.
- 2017 Giraldi, (Battista) Cento Novelle di, *foreign vellum* Venet. 1584

- 2018 Gorizia del Saggio Storico della Cortia di  
Gorizia, anno 1500 all' anno 1600-1773  
—Lettere sui primi libri a stampa di al-  
cune città e terre dell' Italia superiore,  
due parte, Ven. 1794 (2)
- 2019 Guarini, Il Segretario Dialogo, *calf* Venet. 1600
- 2020 Gandara, (F. P.) Armas, Triunfos, y Hechos  
Heroicos de Galicia, *neat* Madrid 1662
- 2021 Galf, Monamutensis Britanniae utriusque  
Regum et Principum Origo, &c.  
Par. *Ascensianis*, 1517

Printed with the types of W. de Worde. Roscoe's  
copy sold for £1 15s. Cochran, £2 12s. 6d.

- 2022 Geiler, (Joannis) Navicula, sive Speculum  
Fatuorum, *Lit. Goth. Argenti, Knoblauch*, 1513

The first edit. Argent. 1511, vid. Gents. Mag. pp.  
420, 421. This copy is marked by a bookseller, £5 5s.  
Vid. also Brunet, ij. 398.

- 2023 Geyler, (Jo.) Navicula sive Speculum Fatuo-  
rum, accedit vita Geyleri, a Beato Rhenano  
Argent. 1510

A clean copy of this rare book, but slightly wormed  
in the last six leaves; handsomely bound in russia,  
but not re-cut.


- 2024 Gradus ad Parnassum, par M. Noël, *neat*  
Par. 1810
- 2025 Grævii Syntagma Variarum Dissertatio-  
num Rariorum Ultrajec. 1702
- 2026 Gregorii (Divi, P. M.) Moralia, *Goth. Lit.*  
*calf* A.D. 1495

Extremely rare.

- 2027 Guidonis Rangoni Epistola, et multa præterea  
alia Epistolæ Dialogi, Epygrammata Salis  
et Eruditionis plena Bonon. *Bazellerii*, 1512

 A rare volume, unknown to bibliographers.

- 2028 Guidonis Historia Trojana, *Lith. Goth. sine nota*

 A fine copy of this rare work, which is in double columns, on 88 leaves, with signatures, but no paging or catch words.

- 2029 HAKLUYT'S Voyages, 5 vols. royal quarto,  
*calf extra, mabled edges, by Murton*, Lond. 1809


- 2030 Hardy's Life of Lord Charlemont, *portrait,*  
*whole russia* ib. 1810

- 2031 Haslewood's Essays on English Poetry, 2  
vols. *calf extra, by C. Murton, gilt leaves,*  
*choice copy* Lond. *Triphook*, 1811

- 2032 Henry's History of Great Britain, 6 vols.  
with Andrews' continuation, vol. 1, toge-  
ther 7 vols. *best edition, excellent copy in*  
*old calf, gilt backs* ib. 1793-96




- 2033 Heliconia, comprising a selection of English  
Poetry of the Elizabethan Age, edited by  
Park, 3 vols.—and Archaica, a reprint of  
scarce Old English Prose Tracts, by Sir  
Egerton Brydges, 2 vols. together 5 vols.  
*in half russia, uncut* ib. 1815

- 2034 Herbert's (Edward, Lord) Dialogue between a  
Tutor and his Pupil Lond. 1768

 Heath's copy sold for £1 2s.

- 2035 Heber's (Bp.) Journey in India, and Life,  
together 4 vols. royal quarto, *plates, fine*  
*copies, uniform in half russia, gilt tops,*  
*uncut* ib. 1828-30

- 2036 Historic Gallery of Portraits and Paintings,  
7 vols. *numerous plates in outline, half  
vellum, uncut* Lond. 1807-11
- 2037 Holbein's Dance of Death, *with Deuchar's  
etchings*, small 4to. *whole russia, bound by  
Kalthober, choice copy* ib. 1803
- 2038 Huband's Essay on Etching upon Copper,  
*plates, (privately printed) whole scarlet mo-  
rocco, gilt leaves* Dub. 1810
- 2039 Histoire de l'Imprimerie et de la Librairie  
jusq'en 1689, *vellum* Par. 1689
- 2040 Histoire des Decouvertes faites par divers  
savan Voyageurs, 2 vols. *plates, calf* Berne 1779
- 2041 Houard, Anciens Loix des Francois, 2 vols.  
*french calf* Rouen 1766
- 2042 ——— Traités sur les Coutumes Anglo-  
Normands, 4 vols. *original bind-  
ing* Par. 1776
- 2043 ——— Dictionnaire de Droit Normand, 4  
vols. *original binding* Rouen 1780
- 2044 Historie di Giov. Zonara, *vellum, scarce* Vin. 1564
- 2045 ——— Milanese, *old calf* ib. 1554
- 2046 Homeri Ilias et Odyssea, Gr. et Lat. edidit  
Samuel Clarke, 4 vols. *neat* Lond. 1729
- 2047 Horatius, cum Commentariis Var. et Cru-  
quii, *vellum* ex Off. Plantini, 1611
- 2048 Horatius, ex recens. et cum notis Bentleii,  
*sound copy in calf* Amst. Wetsteins, 1713
- 2049 Hutten Lrichi [Ulrichi] Aula Dialogus,  
Augustæ, 1519—ejusdem in Aleandrum  
Invectiva, sine nota, 2 in 1
- 2050 ISTORIA di Firenze di Goro Dati, small  
4to. *calf* Firenze 1735
- 2051 JUSTINIANO, (Hier. Mutio) Il Gentil-  
huomo Venet. 1575

- 2052 Juvenalis et Persius, cura Casauboni, *plates, brilliant copy in whole russia, gilt leaves*  
L. Bat. 1695
- 2053 KOELERI (J. D.) Sylloge Bibliotheca, *calf*  
Francof. 1728  
 A curious collection of bibliographical treatises.
- 2054 LEDWICH'S Antiquities of Ireland, *plates, neat*  
Dub. 1804
- 2055 Leland's History of Ireland, 3 vols. *clean copy, calf*  
ib. 1773
- 2056 Light's (Capt.) Travels in Egypt, &c. *plates, half turkey, gilt tops, uncut*  
London. 1818
- 2057 Locke's Works, 4 vols. *head, sound copy in old calf, gilt*  
ib. 1777
- 2058 Lylie's Euphues, the Anatomy of Wit, *calf, scarce*  
ib. 1631
- 2059 Lyson's Environs of London, 4 vols. *plates, fine copy in whole russia*  
ib. 1792  
 From the late Lord Downes' Library.
- 2060 Lavater, Essai sur la Physiognomie, 2 tom. *royal quarto, fine plates, early impressions*  
La Haye 1783
- 2061 Lettres sur la Langue Chinoise, par un Missionnaire a Pekin, *folding tables, calf*  
Brux. 1773
- 2062 Le Maire de Belges, Les Illustrations de Gaulle et Singularitz de Troye, avec le Temple d'Honneur  
1549  
 Good copy of a rare edition. "Edition la plus belle et la plus complete de ce recueil." Brunet, iij. 91.
- 2063 Les Cheilles de Me. Adam Menvisier de Nevers, *fine copy, french turkey, gilt leaves*  
Par. 1644

2064 *La Frusta Letteraria di Aristarco Scannabue*, di No. i. sino al No. xij. 2 tom.  
in 1 1763-4

2065 *Libro di Novelle e di bel parlar gentile, o Cento Novelli, etc.* Firenze 1724

☞ A reprint of the Giunta edition of 1572. Vid. Brunet, I. 612.

2066 *Lettere Scritte da Donna de Senno al suo Amante*, 1737—Giustino Historico, trad. da Porcacci, Vin. *Giolito*, 1561, and another (3)

2067 *Lancisius (Jo. Mar.) de Nativis deque Adventititiis Romani Coeli qualitatibus, &c.*  
Romæ 1711

2068 *Legipontii Dissertationes Philologico-Bibliographicæ*, Norimb. 1746—Nicandri *The-riaca*, etc. cum interp. &c. Colon. 1530 (2)

2069 *Leon. Griffi Mediolanensis Carmen de Creatione Regia, lit. Goth.*

Paris, a *Felice Baligault impressum*, 1498

☞ A rare book, not noticed by Bibliographers.

2070 *Lipsius de Recta Pronuntiatione Latinæ Linguae* Lugd. Bat. (*Plant.*) 1586

2071 *Livius, cum Not. Var. et Drakenborchii*, 7 vols. *fine copy in stamped vellum*

Amst. *Wetsteins*, 1738

2072 *Longinus, Gr. et Lat. a Pearce, tall copy, large paper, calf* Lond. *Tonson*, 1724

2073 *Luciani Opera, Gr. et Lat. illust. Hemsterhusius, cum Not. Reitzii*, 4 vols. *fine copy, old calf* Amst. *Wetsteins*, 1743

2074 *Lucani Pharsalia, cura Oudendorpii, foreign calf, gilt leaves* L. Bat. 1728

- 2075 Lucani Pharsalia, cum Notis Grotii et Richardi Bentleii, *scarlet morocco*  
*Strawberry Hill*, 1760
- 2076 Lucretius, cum Not. Integris et Havercampi,  
 2 vols. *fine copy, old calf* L. Bat. 1725
- 2077 MACKENZIE'S (Sir George) Travels in  
 Iceland, *plates, scored calf* Edin. 1812
- 2078 Madox's History of the Exchequer, 2 vols.  
*fine copy in calf* Lond. 1769
- 2079 Malcolm's (J. P.) History of London, 4  
 vols. *half russia* ib 1803
- 2080 Malcolm's (J. P.) Manners and Customs of  
 London, *plates, half russia* ib. 1811
- 2081 Memoirs of Colonel Hutchinson, by his  
 Widow, 2 *portraits, whole russia* ib. 1808
- 2082 Monk's (Dean of Peterborough) Life of Dr.  
 Richard Bentley, *portrait, calf gilt by*  
*Murton* ib. 1830
- 2083 More's (Sir Thomas) Utopia, by Dr. Dib-  
 din, 2 vols. small 4to. *neat* ib. 1808
- 2084 Music—Piano-forte, Harp, and Vocal, 7 vols.  
 various
- 2085 Miscellanea Antiqua Anglicana, a select  
 collection of curious tracts, 2 vols. *neatly*  
*half bound, uncut* Lond. *Triphook*, 1816
- 2086 Marin's (P.) Dutch and French Dictionary,  
*calf* Amst. 1720
- 2087 Medailles de Rois, Recueil de, *fine impres-*  
*sions, old french morocco, gilt leaves* Par. 1762
- 2088 Monumens de la Vie Privée des Douze Ce-  
 sars, (*par Hagues D'Hancarville*)  
*plates, french morocco, gilt leaves,*  
*a Caprées, chez Sabellus*, 1780

- 2089 Monumens du Culte Secret des Dames Romaines, *plates, similar binding*  
*a Caprée, chez Sabellus, 1784*

- 2090 Marchand, Histoire de l'Imprimerie,  
*frontisp. calf* La Haye 1740

From the Library of James Bindley.

- 2091 Malavolti, L'Histoire di Siena, 3 parts  
 Venet. 1599

- 2092 Malaspini (Celio) Ducento Novelle del, due  
 parte, one volume ib. 1609

"Sought after and scarce."—Vid. Ebert, 12861.

- 2093 Maldacchini, Il pontificato d'Innocenzo X.  
 e Vita di Donna Olimpia Maldacchini

A manuscript, beautifully written, and bound in vellum.

- 2094 Manni, Istoria del Decamerone di Boccaccio,  
*calf* Firenze 1742

- 2095 Manni, Istoria del Decamerone di Boccaccio,  
*vellum* ib. 1742

"Bon ouvrage."—v. Brunet, iij. 258.

- 2096 Manso, (Gio. Batt.) Erocallia, overo dell'  
 Amore e della Bellezza dialoghi xii. con le  
 Paradossi d'Amore, etc. Venet. 1628

- 2097 Manuscript in Italian, i. e. Papa Alessandro  
 e Cardinal Pallavicino, &c. *old binding*

- 2098 Marsilius Ficinus di Triplici Vita, *lit. Goth.*  
 Florentiæ, in agro Caregio, 1488

Rare; vid. Brunet, ij. 274.

- 2099 Marcellino, (Valerio) Il Diamerone  
Ven. *Giolito* 1564

☞ "Libro rare"—HAIN.

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- 2101 Mattei, Memorie Istoriche dell' antico Tus-  
colo, 1711—Fileti Epistolica Com-  
ment. Campaniæ, 1545 (2)
- 2102 ——— Dom. Barnaba, Memorie Istoriche  
dell' Antico Tusculo, oggi Fras-  
cati, *frontisp. calf* Roma 1711
- 2103 Mazzella, Descrittione del Regno di Napoli  
Nap, 1601

☞ "Opera curiosissima et stimatissima"—DE HAYM.

- 2104 Mercati de gli Obelischi di Roma Roma 1589
- 2105 Monaldini, Le Vite de piu celebri Archi-  
tetti, etc. ib. 1768
- 2106 Morte di Ruggiero, *vellum* Venet. 1551
- 2107 Morisini, (Andrea) Storia della Republica  
Veneziana, 5 vols. *half russia* ib. 1782
- 2108 Mori da Ceno—Giuoco Piacevole del Signor  
Ascanio de' Mori da Ceno; Ragionamento,  
&c. Mantova 1590

☞ Rare. Vid. Brunet, iij. 460.

- 2109 *Muratori, Annali d'Italia*, 14 vols. *portrait*,  
*foreign vellum, fine copy of a valuable work*  
Lucca 1762
- 2110 Memorial Genealogico de Cevallas, &c. Mad. 1770
- 2111 Mendez, Typographia Espanola, *neat* ib. 1796
- 2112 Montalvan, (Juan Perez) para todos Exem-  
plos Morales Humanos y Divinos ib. 1681

- 2113 Maderi (J. J.) de Bibliothecis atque Archivis, cum præf. de Scriptis et Bibliothecis Antediluvianis, *vellum*, *scarce* Helmstad. 1702
- 2114 Magdalena—a rare, perhaps unique, collection of various treatises “*de triplie Madgaleni*,” 2 by Faber Stapulensis, *H. Steph.* 1519—Jodocus Chichtoveus, *II. Steph.* 1519—2 by Marco de Grandval, Paris—(*Badius Ascensianis*) 1518-19—Jo. Fisher, Bp. of Rochester, same date and printer—Noel Beda, 1519—all very neatly bound in 2 vols.

☞ Of this collection on the controversy, 3 are marked by Thorpe, £2 12s 6d. and 5 at the Rev. T. Williams's Sale brought £3 19s.

- 2115 Maffei (Scipionis) Galliae Antiquitates quædam selectæ, *fig.* Veronæ 1735—Descrizione delle Medaglie dettata da G. Cattaneo, 6 *plates and portrait of Napoleon* (2)
- 2116 Malim, (Gul.) De Republica Anglorum instauranda, caret titulo et fine
- 2117 Mallinkrot (Bern.) de Arte Typographica Col. 1609

☞ Vid. Bauer, iij. 14.

- 2118 Mamotrectus, Expositiones etc. Vocabulorum libri in Mamotrectum super totam Bibliam, *lit. goth.* Venet. (*Jenson*) 1479, *fair copy, rubricated, &c.*—Armandus de Bellovisu de Declaratione Difficilium Terminorum, *lit. goth.* Colon. (*Quentel*) 1502
- 2119 Martini (Eman.) Epistolæ, cum præf. P. Wesselingii, 2 vols. *half vellum, uncut* Amst. *Wetsteins*, 1738

2120 Martialis ad usum Delphini, *clean copy, calf*  
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2121 Maseres, (Franc.) Historiæ Anglicanæ,  
*calf* Lond. 1807

2122 Mirtisbi Sarpedonii Pastoris Arcadis de  
Vera Atticorum Pronuntiatione dissertatio  
Roma 1750

☞ "Vera auctor hujus dissertationis Fridericus Reiffenberg."

2123 Meerman (Gerardo) Origines Typographicae,  
2 vols. in 1, *portrait* Hag. Com. 1765

☞ A work containing much curious information.

2124 Meninskus de Lingua Turcica, internally  
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2125 Morhofii Polyhistor Literarium, Philosophicum, et Practicum, 2 tom. Lubecæ 1708

2126 NICHOLLS' Biographical and Literary  
Anecdotes of William Bowyer, *portrait,*  
*russia, uncut* Lond. 1782

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velle altravolta mandata fuori da Messer  
Carlo Gualteruzzi da Fano Fir. 1572
- 2133 Nyder, (Jo.) *Quadragesimale*, *lit. goth.*  
Esslingæ, *Conr. Fyner* s. a.
- ☞ Vid. Santander, and the MS. note in the volume.  
There is no paging, catch words, or signatures.
- 2134 *Nachrecht von den Holstein-Plonischen*  
Landen Plon. n. d.
- 2135 Nardini *Roma Antica*, *plates, vellum* Roma 1704
- 2136 Naugerii (And.) *Opera Omnia*, cura Vulpii,  
*head, calf* Patavii 1718
- 2137 Nicandri *Theriaca*, etc. Gr. Lat. et Ital.  
Gorrrhaei, et Salvinii, Flor. 1763—Ge-  
rasimi *Thesaurus quatuor Linguarum*,  
Venet. 1774 (2)
- 2138 *Nova Litteraria Maris Balthici et Septen-*  
*trionis*, edita 1698-1703, 3 tom. Lubecæ v. a.
- 2139 ORFORD'S (Lord) *Works*, 6 vols.—and  
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*Veteres*, vol. 1, *half morocco* Buckingh. 1814
- 2143 Ode, (Jacobi) *Commentarius de Angelis*,  
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- 2144 Origine (De) et Incrementis Typographiæ Lipsiensis, *half calf* Lipsiæ 1740
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- 2163 Poeme de Petrone, &c. *calf* ib. 1737
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- 2169 Patricio, (Fran.) della Historia diece dialoghi ib. 1560

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Nap. 1651

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ib. 1561

 The late Mr. Roscoe's copy.

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zione di Panvini a Pio IV. ; Annotazioni  
di Panvini per Lucio Fauno  
Vinez. (*Tram.*) 1563

 Vid. Ebert, 17013.

2174 Plinio, Historia naturale, trad. da Domeni-  
chi, divided into 2 tom. ib. *Giolito*, 1552

 "Gioia prima della Collana Latina. Bellissima im-  
pressione."—Vid. also Osmont, il. 394.

2175 Proginnasmi Poetici di Udeno Nisiely da  
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*Ex ædib. Tacuini, sine loco*, 1509

☞ A rare volume, not known to bibliographers, and  
 omitted in the list of this author's writings given by  
 Watts.

- 2183 Philelfi (Franc.) *Conviviorum libri II*, etc.  
*lit. goth.* Spiris, *Conr. Histius*, 1508
- 2184 Philelphi (Franc.) *Epistolæ*, small 4to.  
 Paris, *Jean Petit*, 1505
- 2185 Pius II. (Æneæ Sylvii) *Epistola de Mahu-*  
*metanismo* Colonisæ, *Ulric Zell*. s. a.


☞ Beautifully clean, perfect, and tall; and neatly  
 bound. This does not agree with any of the edi-  
 tions by this printer described by Brunet.

- 2186 Pii Secundi (Æneæ Sylvii) ad illust. Mahu-  
 metem Turcor. Imperatorem *Epistola*  
 Tarvisii, *Ger. de Flandria*, 1475


☞ A fair copy. This rare volume is particularly de-  
 scribed in Dibdin's *Biblioth. Spenceriana*, (the  
 Cassano Serra collection,) no. 284.

- 2187 Plinii *Epistolæ*, illust. Cortii et Longolii,  
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- 2192 QUINTILIEN, traduit de l'Abbé Gedoyne  
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- 2193 Quirinus (Card.) de Optimorum Scriptorum  
Editionibus, *calf, rare* *Lindougiæ* 1761


 See Dibdin's *Bibliomania*, 72.

- 2194 REES'S Cyclopædia, 39 vols. *Plates and atlas*, 6 vols. together 45 vols.—*fine set in whole calf, gilt backs* Lond. 1819
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L. P. *fine paper, old calf neat* ib. 1729


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annot. Firenz. 1685
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calate Pisa 1635
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*vellum* Vinegia 1533
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Lelio Pascali, con l'Ampliatione del  
Medesimo, *vellum* Roma 1643
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*script volume, ancient binding*
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Phorçheim, *Tho. Anshelmi*, 1503


 A curious poetical work, illustrated by typographic  
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- 2218 Strutt's Sports and Pastimes of the People  
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les, *goth. litt.* Par. n. d.


 This edition is priced in Longman's Catalogue for  
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to Brunet.

- 2222 Swammerdam, *Histoire generale des Insectes*  
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sopra l' Decamerone, Venet. 1584—An-  
dreini, le Bravure del Capitano Spavento,  
Ven. 1609—Buccinelli, Istoria d' Ugo  
Principe della Toscana, Ven. 1643 (3)
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&c. al Rey Philipe II. Sevilla 1599
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quista de Mexico, 2 vols. *plates, whole*  
*ruscia, fine copy* Madrid 1783
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*lum* Frank. 1764
- 2239 Sattlers Geschichte des Herzogthum Wur-  
temberg, *half vellum* Stuttg. 1784
- 2240 Sallustius, cum Notis, recens. Josephus  
Wasse Cantab. 1710
- 2241 Sallustius, cura Havercampi, 2 vols. *fine*  
*copy in original binding* Amst. 1742
- 2242 Salmasii (Cl.) Epistolæ ib. 1656
- 2243 Schoepflini (J. D.) Vindiciæ Typographicæ,  
*neat* *Argentorati* 1760

 A work justly deserving of praise.

- 2244 Selectorum Literariorum Pentas, imperfect  
in the Index Lips. 1730
- 2245 Seelmler, Bibliotheca Acad. Ingolstadensis  
Incunabula Typographica, 4 parts in  
2 toms. Ingolst. 1789-92
- 2246 Spener, (J. C.) Germania Antiqua, *old calf*  
Hal. Magd. 1717
- 2247 Spoerlius (J. C.) de Re Typografia, *half*  
*red morocco* Norimbergiae 1730
- 2248 Stephanus (Hen.) de Criticis Vet. Græcis et  
Latinis Par. 1587
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- 2256 Tasso, Discorsi dell' Arte Poetica Ven. 1587
- 2257 Tasso, Discorsi del Poema Heroico Napoli n. d.

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 "Liber perrarus."—BAUER.

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 A rare volume, referred to by the Academicians  
Della Crusca, and called by a French translator "les  
Epitres Argentées."

2261 Tommasi dell' Historie di Siena, parte due,  
2 tom. ib. 1625-26

2262 Torre, il Ritratto di Milano Milano 1714

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Pisa Livorno 1682

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- 2271 Tractatus de Arte Loquendi et Tacendi, *lit. goth.* Colon. *Quentel*, 1491


 Vid. Panzer, iv. 247.

- 2272 USSERII Veterum Epistolarum Hibernicarum Sylloge Dub. 1632
- 2273 VERSTEGAN'S Restitution of Decayed Intelligence in Antiquities concerning the English Nation, *calf* Lond. 1634
- 2274 Victor Cousin, (M.) Ouvrages Inedits d'Abelard, *half morocco, gilt tops, uncut, fine copy*  
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- 2275 Voltaire—La Pucelle d'Orleans, 2 vols. royal 4to. *plates, fine paper copy, half bound, gilt leaves* Paris, *Didot*,
- 2276 Voyage de Sieur de Champlain, *maps, foreign vellum* Par. 1613

 This volume is an interesting one, containing an account of the first voyages of Governor Champlain to North America. The author was the founder of Quebec, and gave his name to Lake Champlain. His four voyages are comprised in this work.

- 2277 Venuti, (Abbate) Antichita di Roma, *fine impressions of the plates, calf gilt* Roma 1763
- 2278 Vita del Bernino, Scultore, Architetto, e Pittore, *plates, old calf* Fir. 1682

- 2279 Vita de Pont. Max. Alessandro VI. (*Rodrigo Borgia*) a MS. vellum
- 2280 Viera y Clavigo, Noticias de la Historia de las Islas de Canaria, 3 tom. Mad. 1772
- 2281 Vaillant, (J.) Numismata Imperatorum Romanorum, *old french morocco, gilt leaves*  
Lut. Par. 1692
- 2282 Venuta, Roma Moderna, *plates, neat* Roma 1766
- 2283 Villanova, (Arnaldi) Expositio in Regimen Sanitatis Salerni, accedit ejusdem liber de Conservatione Corporis, *lit. goth.*  
Lovanii, typis Jo. de Westphalia, circa 1480

 The first edition; without paging or catch words, but wanting the leaf a r. Consult Brunet, iv. 628. Vid. also M.S. note.

- 2284 Virgilio Opera, ad usum Delphini, *whole russia, gilt leaves* Par. 1682
- 2285 Virgilio Opera, cum Not. Int. et Masvicii, 5 vols. *whole russia, gilt leaves* Leovardiae 1717
- 2286 Virgilius (Polydorus) de Inventoribus Rerum, Par. F. Bignet, 1502—Jos. Scaligeri Epistola de Vetustate et Splendore gentis Scaligeri, Lugd. Bat. 1594 (2)
- 2287 Virgilius, codex Antiquissimus in Bibliotheca Mediceo-Laurentiana, *beautifully printed, neat* Florentiae 1741
- 2288 WALPOLE'S (Robert) Travels in the East, 2 vols. *maps, &c. very neat* Lond. 1818
- 2289 Walton's (Isaac) Lives of Dr. Donne, &c. by Zouch, *fine copy, portraits, whole russia*  
York 1796

- 2290 *Watts' Bibliotheca Britannica*, 4 vols. *a very choice copy, in whole pale calf super extra*  
Edin. 1824
- 2291 Whitelaw and Walsh's History of Dublin,  
2 vols. *plates, half russia* Lond. 1818
- 2292 Wilmot's (Chief Justice) Notes of Opinions  
and Judgments delivered in different  
Courts, *portraits, whole russia* ib. 1802
- 2293 Wordsworth's Greece, Pictorial, Descriptive,  
and Historical, *proofs on India paper,*  
*splendidly bound in scarlet morocco,*  
*grained, gilt leaves* ib. 1840
- 2294 Wright's Louthiana, *plates, tall copy, half*  
*russia* ib. 1748
- 2295 Wanton, (Enrique) Viages a las Tierras in-  
cognitas Australes, traducidas por Joa. de  
Guzman, &c. con el Suplemento, 4 tom.  
Mad. 1781-78

☞ "An ideal work." Highly praised by Lowndes,  
ijj. 1390.

- 2296 Ward, (Bernardo) Proyecto Economico,  
small 4to. *original binding* Madrid 1779
- 2297 Ward, (Bernardo) Proyecto Economico de  
Varias Providencias, por los Intiresses de  
Espana, &c. ib. 1782
- 2298 Weigelii Ethica Naturalis, seu Documenta  
Moralia Norimb. s. a.

☞ A curious and rare work, consisting of 100 emble-  
matical plates with poetical illustrations, no imprint.  
Vid. Brunet, iv. 710.

- 2299 Würdtwein, (S. A.) Bibliotheca Moguntina,  
*calf* Aug. Vind. 1787


- 2300 XENOPHONTIS de Cyri Institutione et  
Anabasis, Gr. et Lat. 2 vols. Hutchinsoni,  
*calf* Oxon. 1727-35
- 2301 YOUNG'S (Arthur) Tour in Ireland, *best*  
*edition, plate, calf* Lond. 1780
- 2302 ZUCCOLO, (Lud.) Dialoghi di Venet. 1625
- 2303 Zanotti, (Fran. Maria) La Philosophia  
Morale secondo l'opinione dei Peripatici  
Bologna 1754

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*Folio.*

**Bound.**

- 2304 ARCHITECTURE, by Palladio, Vignola,  
Gibbs, &c. in 1 vol. *old calf*, indifferent  
copy v. d.
- 2305 Arrowsmith's Outlines of the World, 45  
*maps, coloured, neat*, half bd. Lond. 1825
- 2306 Anselme, (P.) Histoire Genealogique, &c.  
de la Maison Royale de France, 9 vols.  
*arms, &c. original binding* Par. 1726
- 2307 Abela, (F.) Descrittione di Malta, *maps and*  
*cuts, foreign calf* Malta 1647

 Libro curioso e rarissimo.

- 2308 Æneæ Silvii, (Pii II.) de duobus amantibus  
Eurialo et Lucretia Opusculum, *Lit. Goth.*  
Ex Vienna, *secundo calendæ Januarii* 1443

 On 22 leaves, without signatures, pages, or catch-  
words, in fine condition.

- 2309 Æneæ Silvii Epistolæ familiares ad diversos,  
*lit. goth.* Nurenberge, *Koburger*, 1481

☞ No signatures, paging, or catch-words. A fair and tall copy, but slightly wormed. For an account of this rare edition, which is more complete than the subsequent ones, vid. Dict. Bibliog. and Brunet, i. 26.

- 2310 Alexander de Ales super tertium Sententiarum, *goth. litt. half calf*

Venet. *Joh. de Colonia et Sociis*, 1475

- 2311 Andreæ Lectura super Arboribus Consanguinitatis Norimb. *Creussner*, circa 1478

- 2312 Aretini (Leonardi Bruni) de Bello Italico adversus Gotthos, *Goth. litt.* EDITION  
 TRES RARE

Venetiis, *Nicolaus Jenson*, MCCCCLXXI.

☞ Leonardo Bruni, from his birth place called *Aretino*, was the first who replaced the rude structure of periods by some degree of rhythm. His History of the Goths, which is his best work, is chiefly borrowed from Procopius.

This copy has the book-plate of the Right Hon. Charles James Fox.

- 2313 Anthonini (Archbp. Florent.) Opera, *Goth. litt. magnificent impression, russia* Venet. 1477

- 2314 Appianus, traductio P. Candidi, *Goth. litt. oak boards, clasps* ib. 1477

- 2315 Argelati (P. Bibliotheca Scriptorum Mediolanensium, 4 vols. *foreign vellum* Mediolani 1745

- 2316 Ariani Opera, Gr. et Lat. Gronovii, *editio optima, vellum*

☞ "An edition of considerable repute, being regarded as one of the best works produced by the eminent critic whose name it bears."—*Dr Bury*.

- 2317 Augustinus de Civitate Dei, *Goth. litt. original binding, fine copy* / A. D. 1475
- 2318 Augustinus de Civitate Dei, cum Commento, *Goth. litt. calf* A. D. 1489
- 2319 Augustini (S.) Quinquaginta Omelia, *Goth. litt. fine copy, rare* A. D. 1475
- 2320 BLONDEL'S Architecture, 2 vols. *plates, original binding* Par. 1698
- 2321 Bogs in Ireland, complete, first and second Reports, in 1 vol. *half russia*—third and fourth, sewed, *plates* (3) 1810
- 2322 Bayle, Dictionnaire Historique et Critique, avec la Vie par Des Maizeaux, 4 vols. *half bound, uncut* Amst. 1740
- 2323 Bayle, Œuvres Diverses, 4 vols. *large paper, fine clean copy, in old calf, scarce* La Haye 1727
- 2324 Bouchet, (M. De) Histoire Genealogique de la Maison Royale de Courtenay, *with a very fine portrait of Lady Anne Courtney, arms emblazoned, &c. french calf* Par. 1661
- 2325 Bouchet, Annales d'Aquitaine, a little stained, *stamped vellum* Poitiers 1644

☞ This volume contains many curious circumstances intimately connected with the history of England.

- 2326 Bourdigné, (Jean de) Histoire agregative des Annales et Chroniques d'Anjou et autres Royaumes, *a beautiful clean copy in calf extra, blank tooling* Par. 1529.

☞ Cette Chronique est rare:

- 2327 Buonarruoti, la Fiera Commedia e la Tancia, Commedia Rusticale, coll' Annotaz. dell' Abate Salvini, *portrait, vellum* Firenze 1726

☞ Respecting this work, see Dr. Johnson's Preface to his English Dictionary.

- 2328 Bossi, (M.) *Recuperationes Fesulanæ, calf*  
Bononiæ 1483

☞ A fine specimen of typography of the XV. century.  
For some account of this work and its learned author,  
who was confessor to Lorenzo De Medici, see Roscoe's  
life of that illustrious person, vol. 2, page 100.

- 2329 Bartholomæus Anglus de Proprietatibus  
Rerum, *litt. Goth.* *sine ulla nota*

☞ A tall and generally clean copy, rubricated; without  
paging, signatures, or catch-words; seems to agree  
with one described by Brunet, ii. 414. See a note in  
the handwriting of an eminent collector, inserted in this  
volume, which is bound in old vellum.

- 2330 Bertholomeus de Proprietatibus Rerum,  
*black letter, a little wormed, very scarce,*  
Lond. *printed by me, Thomas Berthelet, 1535*

☞ Dibden remarks, "this is a volume to be placed  
among the lounging tomes of an Antiquary, to be con-  
ned over in dull moments of ennui."

- 2331 Boemus (Joannes) de Omnium Gentium  
Mores, Leges, et Ritus, *Goth. litt. neat*  
Aug. Vind. 1520


- 2382 Bonaventuræ (Sancti) Speculum B. M. Vir-  
ginis, *Goth. litt. half bound*  
Augustæ, *Ant. Sorg, 1476*

☞ A rare edition.


- 2333 Brown Fasciculus Rerum, 2 vols. *old calf*  
Lond. 1690

- 2334 Buchanani (Georgii) Opera Omnia, cura  
Ruddimanni, 2 vols. *frontisp. calf* Edin. 1715

- 2335 Burley (Walteri) de Vita ac Moribus Philosophorum, Poetarumque, *sine nota, sed circa* 1470

 A beautiful and tall copy of this splendid and rare book; lately in the possession of a distinguished collector in this city of the most refined taste, whose autograph notanda in the first fly-leaf furnish every information attainable regarding it and its author. It is chastely bound in half vellum, gilt leaves.

- 2336 CARTE'S Life of the Duke of Ormonde,  
3 vols. *tall and clean copy, calf* Lond. 1736
- 2337 Cleaveland's History of the Family of Courtenay, in 3 parts, *extremely neat, a little stained* Exon. 1735
- 2338 Cole's (Ch.) Memoirs of Affairs in State,  
*old calf* Lond. 1733
- 2339 Coxe's History of Ireland, both parts, *portraits by White, half calf* ib. 1689
- 2340 Campo, (Florian do) Cronica General de Espana, 4 vols. *calf*  
*Imp. en Medina del Campo, 1553*
- 2341 Carlevariis, (Luca) Le Fabriche e Vedute di Venetia, *more than 100 plates, vellum*  
Venet. 1703
- 2342 Caruso, (Battista) Memorie Istoriche della Sicilia, *vellum* Palermo 1716
- 2343 Corio, (Bernardo) Historia di Milano  
Mediol. *ap. Minutianum, 1503*


 A tall copy, but much repaired on some margins.  
"Edition originale, recherchée, &c." Vid. Brunet i. 771, for many other particulars of this scarce volume.

- 2344 Cæsar, (Julio) en Espanol, por D. Joseph Goya y Muniain, 2 vols. *calf* Mad. 1798


- 2345 Contador de Mercedes, Augustin de Carate,  
Historia del Peru, *vellum* Sevilla 1577
- 2346 Colleccion de Proclamos, Bandos, &c. in the  
Spanish and other Languages, unbound in  
portfolio, *half russia, scarce*
- 2347 Camdeni Anglica, Normannica, Hibernica,  
et Cambrica, a Veteribus scripta, *vellum*  
Francofurti 1603
- 2348 Cælii Rhodigini Lectiones, *beautiful copy in  
calf, gilt back, antique sides*  
Venet. Aldus, MDXVI.
- ☞ Many interesting remarks on the fly-leaf of this scarce  
volume.
- 2349 Casauboni Epistolæ, cura Theodori Janson  
ab Almelooven, *half bound* Rotterd. 1709
- ☞ See very interesting remarks on fly-leaf.
- 2350 Catonis Disticha de Moribus, *Goth. litt.  
antique binding* Aug. Vind. 1475
- ☞ Première édition, très rare—SANTANDER.
- 2351 Cave, Scriptorum Ecclesiasticorum Historia  
Literaria, 2 vols. *fine copy, old calf*  
Lond. 1688-98
- 2352 Cooperi Thesaurus Linguae Romanæ et  
Britannicæ, *sound copy in calf* ib. 1573
- 2353 Corpus Juris Civilis, cum D. Gothofredi et  
aliorum Notis, *in old whole russia, gilt  
leaves, fine copy* Amst. 1663
- 2354 Crusio, (Martini) Turco-Graecia, *ancient  
binding* Basil. 1584
- 2355 DAVIES' (Sir John) Argument upon the  
Questions of Impositions, digested and  
divided into sundry chapters

☞ An original autograph of this celebrated lawyer  
on the old vellum wrapper. See Harris's Ware,  
"Writers," 333.


- 2356 Dives et Pauper, a compendious Treatise  
Dyalogue, that is to say, the Riche and  
the Pore, fructuously trectyng upon the X  
Commandmentes, *black letter, calf*  
*Emprentyed by me Richarde Pynson, 1493*

 This is the first book printed by Pynson with a date.  
A sound and perfect copy, though slightly stained.

- 2357 Du Bartas' his Divine Weekes, by Sylves-  
ter, title torn, *calf* Lond. 1621
- 2358 Dublin Penny Journal—Irish Penny Jour-  
nal—Irish Penny Magazine, 6 vols. in 4,  
bd. and cloth, small folio Dub. v. y.
- 2359 Dugdale's Origines Juridiciales, 3rd edition,  
*choice copy, in calf, neat, by Clarke, gilt*  
*leaves* Lond. 1680
- 2360 Duncan's Large Map of the Co. of Dublin,  
*on canvas and in red morocco case, full*  
*gilt, forming the size of a royal folio*
- 2361 D'Estienne Pasquier, les Recherches de la  
France, *foreign vellum* Par. 1621


 A very sound copy of a very curious work, and of  
frequent reference.

- 2362 Dante de la Volgare Eloquenzia, small folio,  
*neat, scarce* Vincenza 1529
- 2363 Descrizione della Monasteria della Vernia  
nella Toscana, dell' ordini de' Minore Os-  
servanti, *con molte bellezze figure da Ra-*  
*phaele Schiamanozzi de Burgo, vellum*


 A curious, rare, and very elegant volume. Besides  
the printed text, there have been added M.S. explana-  
tions.

- 2364 DU CANGE—Glossarium ad Scriptores Mediæ et Infimæ Latinitatis, 6 vols. *exquisite portrait and frontispiece*, Paris 1733—*Carpentier*, Supplementum ad auctiorem Glossarii Cangiani editionem, 4 vols. Paris 1766, together 10 vols. *uniform in whole pale brown calf super extra, marbled leaves*
- ✚ A finer copy than the present can hardly be imagined.
- 2365 EUCLIDIS Elementorum Lib. XV. a Christ. Claudio, Soc. Jes. *old calf* Colon. 1691
- 2366 FARNEWORTH'S Life of Pope Sixtus V. *tall copy, calf* Lond. 1754
- 2367 Flapper, (the) a periodical work, *half bound*, Dub. *Mercier*, 1797
- 2368 Forbes' (Dr.) Full View of the Public Transactions in the Reign of Queen Elizabeth, 2 vols. *fine copy, broad margins, calf* Lond. 1740
- 2369 Fasciculus Temporum, *Gott. litt. curious plates, calf gilt backs* A. D. MCCCCLXXXIV
- 2370 GALERIE du Museum de France, small folio, *plates, half russia, uncut* Par. 1802
- 2371 Gamba, Serie dei Testi di Lingua Italiana, *half russia, uncut* Venez. 1828
- 2372 Guidonis Papæ Apparatus et Commentaria super Statuto Dalphi si quis per literas, slightly stained, *lit. Gott.* [Valentiæ ?] 1496
- ✚ Vid. Brunet, ij. 488; Panzer, and Lairé.
- 2373 Guarnacci, Origini Italiche, o siano Memorie Istoricò-Etrusche, 3 vols. *plates, choice copy, foreign vellum* Lucca 1767

- 2374 Garibay, (Estevan De) *Historia de Espana*,  
4 vols. *old calf* Barcelona 1628
- 2375 Gale, *Historiæ Anglicanæ Scriptores*, 2 vols.  
*clean copy, calf, scarce* Oxon. 1687-91
- 2376 Gatakeri *Opera Critica*, *old calf, tall copy*  
Traject. ad. Rhen. 1698
- 2377 HACKET'S (Bp.) *Mémorial, portrait, calf*  
Lond. 1693
- 2378 *Heures de Notre Dame, translatées en françois*,  
et mises en rithme par Pierre Gregoire,  
dit Vandemont, *curious plates, small folio*,  
*calf gilt* A. D. 1525
- 2379 *Historia di Olao Magno Gotho*, Arch. di  
Upsala, *curious wood cuts, injured, vellum* n. d.
- 2380 Herrera, (Alonzo de) *Agricultura General*,  
*foreign vellum* Mad. 1777
- 2381 *Historia Oriental de las Peregrinaciones de*  
Fernan Mendez Pinto, *vellum* ib. 1664
- 2382 *Homeri et Virgilii Picturæ Antiquæ*, fine  
impressions of the plates, *half turkey*  
*morocco, gilt leaves, beautiful copy* Romæ 1835
- 2383 *Horatii Opera, cum Commentariis, Goth. litt.*  
*calf* Par. *Jean Petit*, 1511
- 2384 JUNII *Etymologicum Anglicanum*, edidit  
Edw. Lye, *fine portrait of Junius by*  
*Vertue after Vandyck, tall copy, calf* Oxon. 1743
- 2385 Junii (Franc.) *de Pictura Veterum lib. III.*  
*fine portrait and frontispiece, calf, tall copy*  
Rotterd. 1604
- 2386 *Justiniani Institutiones, cum Scholiis et*  
*Glossis* Moguntia, *impres. Petrus*  
*Schoiffer de Gernsheim*, 1476

 No paging, signatures, or catch-words; the capitals  
coloured; a tall clean copy, though a little wormed, (vid.  
*Laire Index Librorum*, and *Brunet*, ij. 748.)

- 2387\* **KINGSBOROUGH'S (LORD) ANTIQUITIES OF MEXICO**, comprising Fac Similes of Ancient Mexican paintings and hieroglyphics, preserved in the Royal Libraries of Paris, Berlin, and Dresden, in the Imperial library of Vienna, in the Vatican Library and the Borgean Museum at Rome, in the Library of the Institute at Bologna, and in the Bodleian Library at Oxford, together with the monuments of M. Dupaix, and a General History of New Spain by M. R. P. Bernardino de Sahagan, 7 vols. imperial folio, *half russia, uncut; the engravings are contained in the four first volumes, and extend to more than 1,000 plates, beautifully coloured* Lond. n. d.

 This work is so superb and costly, and of such rare occurrence at public sales, that it is thought best to offer for the satisfaction of purchasers the following abstract of the contents of the volumes :—

**Vol. 1, PLATES**—Copy of the collection of Mendoza preserved in the Bodleian Library at Oxford—Copy of the Codex Telleriano Remensis, preserved in the Royal Library at Paris—Fac Simile of an original Mexican Hieroglyphic Painting from the collection of Boturini—Fac Simile of an original Mexican Painting preserved in the collection of Sir Thomas Bodley, at the Bodleian Library at Oxford—Fac Simile of an original Mexican Painting preserved in the Selden Collection of MSS. in the Bodleian Library at Oxford—Fac Simile of an original Mexican Hieroglyphic Painting preserved amongst the Selden Collection in the Bodleian Library at Oxford.

**Vol. 2, PLATES**—Copy of a Mexican MSS. preserved in the Library at the Vatican—Fac Simile of an original Mexican Painting given

to the University of Oxford by Archbishop Laud, and preserved in the Bodleian Library—Fac Simile of an original Mexican Painting preserved in the Library of the Institute at Bolagne—of an original Mexican Painting preserved in the Imperial Library at Vienna—of an original Mexican Painting deposited in the Royal Library at Berlin by the Baron de Humboldt, and a Mexican Bas-relief preserved in the Royal Cabinet of Antiquities.

VOL. 3, PLATES — Fac Similes of original Mexican Paintings preserved in the Borgian Museum at the College of Propaganda, in the Library of the Vatican, and one in the possession of M. de Fejerrary at Pessau, Hungary.

VOL. 4, PLATES—The Monuments of New Spain by M. Dupaix, from the original drawings executed by order of the King of Spain, specimens of Mexican Sculpture preserved in the British Museum, plates copied from the Giro del Mondo of Gemeli Carreri, with an engraving of a Mexican Cycle from a painting formerly in the possession of Boturini—a specimen of Peruvian Giupus.

VOL. 5.—An Extract from the Work of M. le Baron Humboldt on the Monuments of America—Explicacion de la Coleccion de Mendoza; with indices to the Names and Persons introduced in this Collection—Explicacion del Codex Telleriano Remensis—Codice Mexicane che si conserva nella Biblioteca Vaticana—Viages de Guillelmo Dupaix sobre las Antiquidades Mejicanas—Comienza el sexto libro de las oraciones Conqueraban a los dioses y de la retorica y filosofia moral y teologia en una misma contextura—(*The General History of New Spain from which this book has been extracted has never been published*)

VOL. 6—Is a translation into English of the preceding volume; it comprises also, in addition, elaborate explanatory notes, and a most interesting Essay, entitled "Arguments to show that the Jews in early ages colonized America.

VOL. 7.—Historia Universal de las Cosas de Nueva Espana, per Bernardino de Sahagan, de la Ordre de los frayles Menores de la Observancia.

- 2387 KENNETT'S History of England, 3 vols.  
*portraits, neat in calf* Lond. 1719

☞ This is the best edition, and one much enlarged and improved, and contains many valuable notes by Strype. The edition of 1709 is of frequent occurrence; but the present is seldom offered for sale in Ireland.


- 2388 LOVES (the) of Ferhad and Shirin, *in the Chinese language, paper, and binding*
- 2389 Luther's (Dr. Martin) Divine Discourses with his Disciples, *title cut down, and portrait, both loose, calf, rare* Lond. 1652
- 2390 La Motraye, Voyages en Europe, Asie, et Afrique, vol. 2, *plates* La Haye 1727
- 2391 Lami, (Giov.) Lezioni di Antichita Toscane, 2 vols. *plates, small folio, calf* Firenze 1766
- 2392 Lambecii (Petri) Commentariorum de Bibliotheca Cæsarea Vindobonensi Lib. VI. *calf* Vindob. 1674
- 2393 Liber de Proprietatibus Rerum Bartholomei Anglici, Ordinis Minorum, *Goth. litt. calf extra, by Hering* 1505
- 2394 Liber Moralitatum Elegantissimus Magnarum Rerum Naturalium, Lumen Animæ dictus, per Matthiam Farinatorem de Wyenna, 1482, 2 vols. in 1, *Goth. litt. old calf*
- 2395 Lindenbrogii Scriptores Septentrionales, a J. A. Fabricio Hamb. 1706
- 2396 MORYSON'S (Fynes) Itinerary, *a remarkably fine copy, in whole russia, by Mullen* Lond. 1617
- 2397 Montaigne's Essayes, by Florio, binding injured Lond. Blount, 1603
- 2398 Montfaucon's Antiquities of Italy in 1698 and 1699, by Henley, *plates, calf* ib. 1725

- 2399 Manuscript—Histoire de Mantua, in V.  
books, *old morocco* 1631

 From the library of Lord Vicount Molesworth.

- 2400 Montaigne, Essais de, *portrait, french calf*  
Par. 1635

- 2401 Manuscript—Notizie dell' Origine e Descen-  
denza della Nobil Famiglia De Medici,  
2 vols. *beautifully written, bound in old*  
*calf* 1738

 Formerly belonging to the late Wogan Browne.  
This work is alluded to by Roscoe in his Life of Lorenzo  
de Medici.

- 2402 Mazzuchelli, Scrittori d'Italia, 6 vols. *whole*  
*foreign vellum, clean copy* Brescia 1753


- 2403 Muratori, Antichita Estensi ed Italiane,  
2 vols. *original binding* Modena 1717

- 2404 Mexia, Varia Lecion, *black letter, frontispiece,*  
*vellum* Sevilla 1548

- 2405 Morales, (Ambrosio De) Discurso General  
de las Antigüedades y Description de  
España, *neat* Mad. 1577

- 2406 Matthæi Paris Historia Major, a Wats,  
*best edition, portrait, fine copy, calf* Lond. 1684

- 2407 Maletii Geographia, (in Modern Greek) *calf*  
Venise 1728

 Ouvrage estimé. Lord Byron, in his appendix to the  
Corsair, was indebted to this book for the inscriptions  
therein given.

- 2408 Millii Novum Testamentum Græce, *fine tall*  
*copy, frontispiece, calf* Oxon. 1707

2409 Mongitore, (Ant.) Bibliotheca Sicula, sive de  
Scriptoribus Siculis, &c. 2 vols. *foreign*  
*vellum* Panormi 1714

2410 Morini (J. B.) Astrologia Gallica, *calf*  
Hag. Com. 1661

☞ "Liber raris."—BAUER. See also Bayle, Dict. for a  
very long article upon this work.

2411 NEWCOURT'S (Rich.) Repertorium Eccle-  
siasticum Parochiale Londinense, an Eccle-  
siastical Parochial History of the Diocese  
of London, 2 vols. *plates, old calf, scarce*  
Lond. 1708

2412 Nicolson's (Bp.) English, Scotch, and Irish  
Historical Libraries, *fine copy, in calf,*  
*gilt back* ib. 1736

2413 Norden's Travels in Egypt and Nubia, trans-  
lated by Templeman, 2 vols. in 1, *nume-*  
*rous fine plates* ib. 1757

☞ A beautiful copy of this elegant work, of the original  
edition, (not Jeffrey's reprint of 1792, with this  
date;) neatly bound in old morocco, gilt leaves.

2414 Navarette, Collecion de los Viages y Des-  
cubrimientos Espanoles, 5 vols. small  
folio, *maps, &c. calf gilt, by Clarke* Madrid 1825


2415 Nicholai de Tudeschis, Flores utriusque Juris,  
*Goth. litt.* 2 or 3 pages mounted  
*Imp. Colon. Agrip. per me Petrus de O'Gre,* 1477

2416 Nidani, Artis Cabalisticæ Scriptores, *calf,*  
*scarce* Basil. 1613

2417 Novus Catalogus Orbis, *half bound*  
Basil. *ap. Hervag.* 1532

2418 OSBORNE'S Collection of Voyages and  
Travels, *compiled from the Harleian*  
*Library,* 2 vols. *plates, calf* Lond. 1745


- 2419 Ocham, (Guil. De) *Dialogus, Goth. litt.* with  
Preface by Jodocus Badius Ascensius,  
*calf*


 Duplicates from Marsh's Library, and a fine specimen  
of old printing in good condition.

- 2420 Omniboni Vincentini in Lucanum Com-  
mentarii, sine textu, *Goth. litt. antique*  
*binding* Venet. 1475
- 2421 PRAYER BOOK, (Church Service) *calf*  
*neat* Dub. *Grierson*, 1750
- 2422 Paruta, (Paolo) *Historia Vinetiana, old calf*  
Vinet. 1645
- 2423 Pietri, (Francesco De) dell' *Historia Napo-*  
*letana, vellum* Napoli 1634
- 2424 *Pitture Antiche d'Ercolano, 3 vols. nume-*  
*rous plates, old calf* ib. 1757
- 2425 Pratilli (F. M.) della Via Appia Lib. IV.  
*folding plate, vellum* ib. 1745
- 2426 Poggii (Bracciolini) *Historia Florentina,*  
*nunc primum in lucem edita, &c. calf*  
Venet. 1715
- 2427 Placcii (Vicentii) *Theatrum Anonymorum*  
*et Pseudonymorum, 2 vols. calf, scarce*  
Hamb. 1708

 A valuable bibliographical work.

- 2428 Peregrini *Bibliotheca Hispaniæ, 3 vols. in 1,*  
*small folio, calf* Francof. 1608
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
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
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
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